

# **THE LANTHORN**


• **'04**

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# THE LANTHORN

BY

THE JUNIOR CLASS  
OF SUSQUEHANNA UNIVERSITY

VOL. VII.

SELINGROVE  
1903

**COLLEGE YELL.**

A! N! N! A!

H! E! U!

Q! S! U! S!

SUSQUEHANNA, U!

RAH!!



## Greeting.

Kind reader, the Class of 1904 extends to you greeting.

It has devolved upon us to perform the difficult task of publishing the LANTHORN, and it has been with a deep sense of responsibility that we have taken up the work. It was the general opinion among the student body, we think, that, on account of its small size, the Class of 1904 would not attempt to publish an annual. But, not wishing to leave out one link of the chain so excellently begun seven years ago, and believing, as the class has proved in days gone by, that strength does not always lie in numbers, we set to work with indomitable will.

It has been our aim to send out not a large book, but one whose merit would be its quality. Everything between the two covers has been carefully thought over and weighed. Then, too, our aim has been an annual by the Junior Class exclusively, and, with one exception, the work has been kept within those bounds.

We have no apology to make. Our work is not perfect, but we have done our best. Criticism will come, and we expect it. If it would not, we might think ourselves infallible and creatures of another world.

In conclusion, we wish to express our appreciation to all who have in any way given us help or encouragement. Our motto has been: "Malice toward none; charity to all," and, hoping the LANTHORN will be received in this spirit, we beg to remain

THE EDITORS.

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To  
Our worthy and esteemed President,  
**REV. GEO. W. ENDERS, D. D.,**  
this book is respectfully  
dedicated by the class of 1904.



## Rev. G. W. ENDERS, D. D.

\*\*\*\*\*

Rev. George W. Enders was born in Norheim, Prussia, Germany, October 26, 1841. He attended the German schools until he was twelve years of age, and then came to America with his parents and settled in New York, and later in New Jersey. He attended the public schools, and in 1861 entered Hartwick Seminary, where for the seven years of his stay he was a leader among his fellows. During the last two years of his seminary course he organized and built his first Lutheran church at Maryland, Otsego county, N. Y. In 1868 he was ordained, and in 1869 accepted a call to Bridgton, N. J., during which pastorate he spent one year in post-graduate work at Mt. Airy Seminary and the University of Pennsylvania. In 1870 he married Miss Phoebe A. Miller, organist of Emmanuel Lutheran church of Friesburg, N. J., and he and his bride took a wedding tour through England, Ireland, France, Switzerland and Germany.

After three and a half years at Bridgton, Pastor Enders accepted a unanimous call to St. James church, Gettysburg, Pa. Here great success was achieved, but by overwork his health failed, and he was compelled to lay aside the active ministry for over two years. He resigned, and in June, 1876, accepted a call to St. Paul's Lutheran church, Richmond, Ind., where he labored with great favor for over six years and built up a strong congregation. In July, 1882, Rev. Mr. Enders became pastor of Christ Lutheran church of York, Pa., the largest congregation in the city. During the twenty-one years of his pastorate there he has done very efficient work, many improvements have been made, buildings built and the enrollment of the Sunday School increased to over 1300.

Dr. Enders, besides his pastoral activity, has also been largely engaged in the general work of the church. He has been in frequent demand to lay cornerstones, to dedicate churches, and to aid in financial efforts. By his instrumentality about \$250,000 have been raised for church and educational purposes. He has personally organized and inspired the organization of not less than seventeen new congregations, and put not less than

twelve men into the Lutheran ministry, served several years as president of the Olive Branch Synod of Indiana, six times as delegate to the General Synod, and fourteen years as a member of the Board of Home Missions of which he is now Vice President. He has served several terms as director of Wittenberg College, Springfield, O., fifteen years as director of the Theological Seminary at Gettysburg, Pa., and ten years as director of Susquehanna University. In 1878 Wittenberg College conferred upon him the degree of A. M., and in 1888 that of D. D.

His services have been sought several times by various institutions of the Lutheran church as teacher or professor, but he never saw his way clear to accept, preferring the pastorate with its pulpit and pastoral opportunity. However, in June, 1902, the Board of Directors of Susquehanna University prevailed upon him to accept a unanimous call to become president of the University. He accepted the responsible position, but with the understanding that he would not relinquish his pastorate at York. This was unanimously agreed to. He has now about completed his first year of official duties, and has given much time to the care and prosperity of the school. The faculty has been strengthened and so organized that harmony and success are everywhere evident. Rev. Dr. Enders is equally at home in the pulpit or in the teacher's chair. He is a born linguist and a natural teacher. He has ever been a leader of men and successful in everything he undertook.

# THE STAFF

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BUSINESS MANAGER *Cairn P. Swank*

ARTIST *Katharine H. Focht*

ASSOCIATE-EDITORS

*Rue H. Brumser*

*Fred W. Barry*

1904



KATHARINE FOCHT  
ARTIST

C.P. SWANK  
BUSINESS MANAGER

L.F. GUNDERMAN  
EDITOR IN CHIEF



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R. L. Schroyer, *Secretary*.

Rev. A. N. Warner, A. M.,

M. L. Wagenseller,

Rev. I. H. McGann, A. M.,

Rev. J. H. Weber, D. D.

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Rev. A. N. Warner,

Rev. I. H. McGann.

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M. L. Shindel, D. D.,

DeWitt Bodine.

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R. L. Schroyer,

Rev. A. N. Warner.

### Finance Committee.

I. C. Schoch,

Rev. A. N. Warner.

# Susquehanna University.



*Founded 1858. College Colors—Orange and Maroon.*

## Officers.

|                               |           |                                  |                      |
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| Rev. George W. Enders, D. D., | President | Herbert A. Allison, A. M.,       | Secretary of Faculty |
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| Rev. A. N. Warner, A. M.,     |           |                                  | Registrar.           |

## Departments.

- |                              |                           |
|------------------------------|---------------------------|
| I. School of Theology.       | III. School of Music.     |
| II. College of Liberal Arts. | IV. School of Oratory.    |
| 1. Classical Course.         | V. Preparatory School.    |
| 2. Latin Scientific Course.  | VI. School of Business.   |
| 3. Greek Scientific Course.  | VII. School for Teachers. |
| 4. Young Ladies' Course.     |                           |



SEIBERT HALL

# Calendar.



## 1902.

|  |  |
|--|--|
| September 8, Examinations for admission. | December 11, Dedication of Seibert Hall. |
| September 9, First term begins.          | Cornerstone laying of Gymnasium.         |
| Nov. 24-29, Thanksgiving vacation.       | December 19, First term ends.            |

## 1903.

|  |  |
|--|--|
| January 6, Second term begins.             | June 5, Final Examinations of Senior class.          |
| February 8, Day of Prayer for Colleges.    | June 14, Baccalaureate Sermon.                       |
| February 22, Washington's Birthday.        | June 15, Junior Oratorical contest.                  |
| March 10, Senior Historical prize contest. | June 15, Reception of Literary Societies.            |
| March 24, Second term ends.                | June 16, Commencement of the Theological Department. |
| April 1, Third term begins.                | June 17, Commencement of the College Department.     |
| April 17, Inter-Collegiate debate.         |  |
| May 21, Ascension Day.                     |  |
| May 30, Memorial Day.                      |  |

## Vacation.

September 7, Examinations for admission.  
September 8, Fall term begins.  
November 26, Thanksgiving.  
December 18, Fall term ends.

## Time of Meetings.

---

President's Office Hours, 4 to 5 and 7 to 9 P. M.

Treasurer's Office Hours, 7 to 9 A. M. and 4 to 6 P. M.

College Library and Reading Room, open from 8 to 8:45  
A. M., 1 to 2 and 4 to 5:30 P. M.

Gymnasium, open from 4 to 5:30 P. M. and Saturday 9  
A. M. to 12 M.

Y. M. C. A. meets Wednesday at 7 P. M.

Philosophian Literary Society, meets Friday at 7:30 P. M.

Clonian Literary Society, meets Friday at 7:30 P. M.

Society of Natural Sciences, meets Friday 1 P. M.

Historical Society, second Friday of each month.

Board of Directors of the Athletic Association, meets  
first Thursday of each month at 4 P. M.

Society of Philomatrians, last Tuesday of each month.

Shakespearean Club, Monday at 7:30 P. M.

Y. M. C. A. Bible Classes, Monday at 6:30 P. M.

Mission Band, Thursday at 9 P. M.

Glee Club, Tuesday and Thursday at 7:30 P. M.

Mandolin and Guitar Club, Tuesday and Thursday, at  
6.30 P. M.

Faculty Meeting, Thursday at 4 P. M.

# Whom to Address.



## ALUMNI ASSOCIATION—

President, J. I. Stonecypher, Hartleton, Pa.  
Secretary, W. H. Derr, Selinsgrove, Pa.

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Secretary, L. F. Gunderman, Selinsgrove, Pa.

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Secretary, L. R. Haus, Selinsgrove, Pa.

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## MUSICAL CLUBS—

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Secretary, Prof. H. A. Allison, Selinsgrove, Pa.

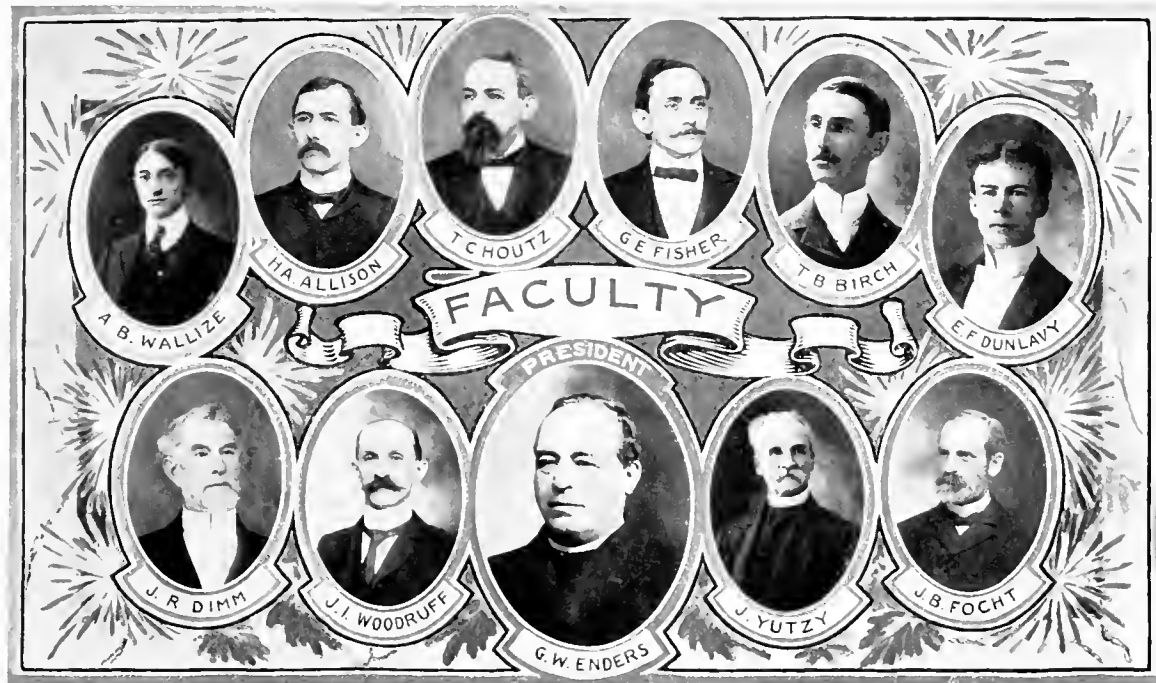
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## Y. W. C. A.—

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Dean of College, Professor of Philosophy and English.

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Professor of Homiletics and Church History.

REV. THOMAS C. HOUTZ, A. M.,

Professor of Mathematics and Astronomy.

## Faculty===Con.



GEORGE E. FISHER, A. M., Ph. B.,

Professor of Natural Sciences.

HERBERT A. ALLISON, A. M.,

Professor of Greek, History and French.

THOMAS B. BIRCH, A. M.,

Professor of Latin Language and Literature.

EDWARD F. DUNLAVY,

Professor of Oratory in Absentia.

ARTHUR B. WALLIZE, A. M.,

Principal of Preparatory School, Instructor in Latin  
and Elementary Sciences.

*Acquire the habit of being beforehand with whatever you undertake. Plan and division of time will give leisure for recreation.*

*Mistakes of Educated Men.*



Motto: Μηδὲν ἄγαν



## Class of Nineteen=Three.

MOTTO—"Meden Agan."

COLORS—"Red and Blue."

FLOWER—"Red Carnation "

YELL—Rippa-Zappa ! Rippa Zappa !  
Rip! Zap ! Zan !  
Susquehanna ! Susquehanna !  
Kee ! Wah ! Gan !  
Keelah ! Walah ! Ulah ! Walah !  
Wif ! Rah ! Ree !  
Susquehanna ! Susquehanna !  
Nineteen-Three !

### Officers.

|                        |   |   |   |   |                   |
|------------------------|---|---|---|---|-------------------|
| <i>President,</i>      | . | . | . | . | Sigmund Weis      |
| <i>Vice-President,</i> | . | . | . | . | Lloyd W. Walters  |
| <i>Secretary,</i>      | . | . | . | . | Fanne M. Jacobs   |
| <i>Treasurer,</i>      | . | . | . | . | F. H. Schrader    |
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| <i>Poet,</i>           | . | . | . | . | E. M. Gearhart    |
| <i>Artist,</i>         | . | . | . | . | E. H. Diehl       |
| <i>Chaplain,</i>       | . | . | . | . | L. M. Daubenspeck |

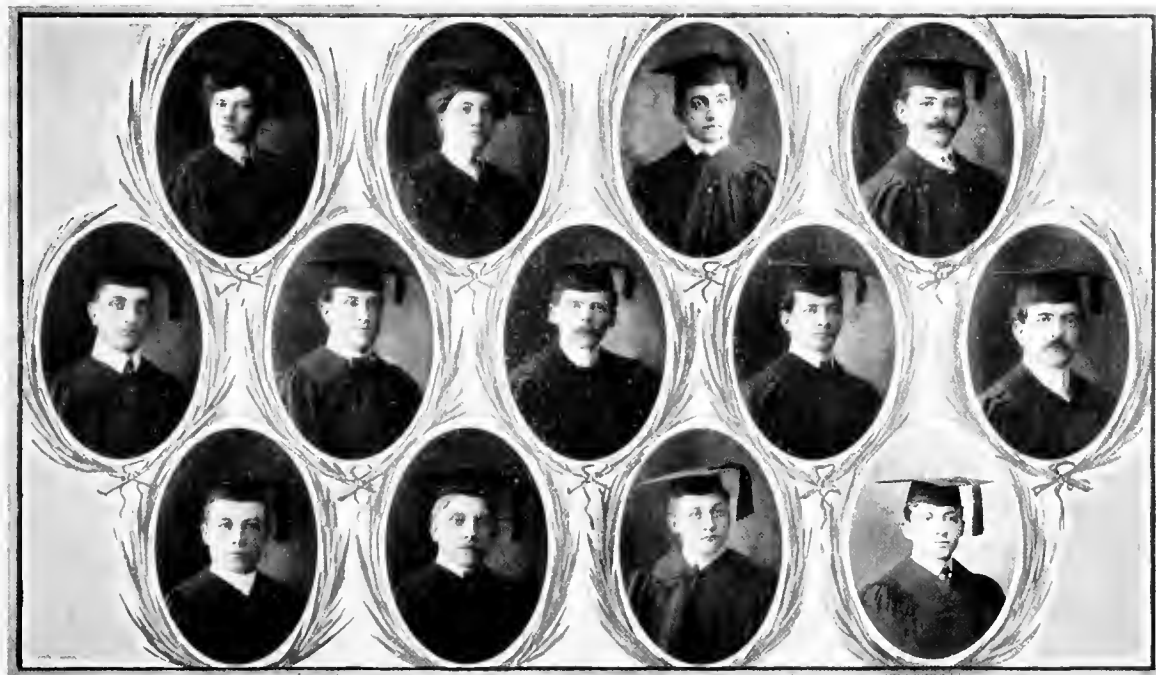
# Senior Class Roll.



|                    |                  |
|--------------------|------------------|
| L. M. DAUBENSPECK, | Shira, Pa.       |
| E. H. DIEHL,       | New Oxford, Pa.  |
| E. M. GEARHART,    | Sunbury, Pa.     |
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| C. O. FRANK,       | Rebersburg, Pa.  |
| FANNIE M. JACOBS,  | Selinsgrove, Pa. |
| G. M. MARKS,       | Selinsgrove, Pa. |

|                      |                   |
|----------------------|-------------------|
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| E. P. SONES,         | Pine Summit, Pa.  |
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| F. S. WAGENSELLER,   | Selinsgrove, Pa.  |
| L. W. WALTERS,       | Middleburg, Pa.   |
| S. WEIS,             | Selinsgrove, Pa.  |





# Senior History.



The final cycle of our college quaternion is rapidly drawing to a close. Swiftly and joyously indeed has the blossoming future ripened into the present, and with ever hurrying decay, changed into the eternally growing past. That fleeting duration has been pregnant with marvelous change and growth. Four years ago our class was adopted as a ward by our Alma Mater. We entered her halls hopeful and expectant. Though at times anxiety reigned in our midst, yet ready pluck and resolute determination carried us through every struggle, so that we came off more than conquerors of external surroundings, because every difficulty encountered and manfully won made us stronger and prepared us for more strenuous duties.

The glorious and venturesome achievements of our Freshman year well justified the esteem of our friends and the manly recognition of our foes. The sharply contested victory during the following year over our chivalrous opponents brought new laurels to our intrepid class. The fair Amazons of 1903 covered themselves with glory and honor on that eventful day. Their hearty and daring co-operation was the crowning action that completely brought to naught the haughty advances of our antagonists. As "Jolly Juniors" the result of our labors is in a more tangible form and commends itself to everyone for just and unbiased criticism. But as Seniors we are unmindful of the struggles that were our chief concern during the early years. Duties of a higher plane press themselves upon us. We are now trying manfully to meet them.

To show her appreciation of our efforts and her confidence in our ability, our Alma Mater has entrusted many responsibilities into our hands. Captains, managers and editors have been chosen from our ranks. She has also honored our body by calling from our circle presidents to be the heads of many of our various associations. From our midst have those also been called who are to uphold our institution's honor and name in the college debating world. Ample, indeed, are these reasons to prove that our labors have not been in vain, nor has the care of our Alma Mater been futile.

But Time, so kind and beneficent to us in the past, is bringing to us thoughts of parting. Friendships that have grown strong by daily intercourse are about to be deprived of the privilege of almost constantly enjoying each other's companionship. Hearts that have become closely knit by kindred struggles and mutual successes or reverses soon will have to undergo the throes of parting. The school we all so well loved will send us out into the world, each to seek out his own destiny and reflect honor upon her. May each one be strong in his determination to make the most of the training he has received here, and go on fighting the battle of life as manfully as he has stood by his class. But in the great maelstrom of human activity, let not one follower of the "Red and Blue" forget her. May every member ever look back on the memories of his beloved class with a tenderness and affection that shall brighten the dimmed eye and the lonely heart of after years.

HISTORIAN.



## Auf Wiedersehen.



Like the passing of the day-time  
Our college days have flown,  
And the time has come for parting  
From the college friends we've known.

The ties of love that bind us  
As classmates—strong and sure—  
Are now just at the testing,  
And long may they endure.

Thro' trials of wit and friendship  
We've passed from year to year—  
So close now are we joined in one  
That parting brings a tear.

Then clasp hands, loyal classmates,  
Clasp hands, yes, all around,  
Before these ties are severed  
By which Naught Three is bound.

Like the flower that's had its blooming  
And now its seed time's come  
To scatter o'er the wide world  
The fruitage of its bloom—

So we must now start sowing  
The knowledge we have won,  
And also keep increasing  
Until our journey's run.

We've traveled well together  
Thro' all these happy days,  
And now the journey's over  
We face the forking ways.

May all these ties be strengthened  
As now we leave these halls,  
And friendships still grow stronger  
Where e'er the future calls.

Then classmates there's our parting,  
What e'er our lot may be  
Remember, love and cherish  
The ties of Nineteen-Three.

Don't say "good-bye" at parting;  
Let each fair hope remain,  
And with hands clasped together  
Say then "auf wiedersehen."

EPH M. GEARHART.





## Class of Nineteen-Four.

MOTTO—"Vincit qui se vincit."

FLOWER—"American Beauty" Rose.

COLORS—"Red and White."

YELL—Boolah ! Wallah !

Woolah ! Wallah !

Zip ! Boom ! Roar !

Susquehanna ! Susquehanna !

Nineteen-Four !

### Officers.

|                                 |   |   |   |   |                    |
|---------------------------------|---|---|---|---|--------------------|
| <i>President,</i>               | . | . | . | . | Louis F. Gunderman |
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| <i>Secretary and Treasurer,</i> | . | . | . | . | Katharine Focht    |
| <i>Poet,</i>                    | . | . | . | . | Louis F. Gunderman |
| <i>Artist,</i>                  | . | . | . | . | Katharine Focht    |
| <i>Historian,</i>               | . | . | . | . | Calvin P. Swank    |



**Louis F. Gunderman, Pittsburg, Pa.**

Pittsburg High School, '00; Philo; President Junior Class; Vice-President Y. M. C. A., '02; Editor-in-chief '04 *Lanthorn*; Society Natural Sciences; Correspondent to *Susquchanna*; Students' Senate; Freshman Prize, '01; Sophomore Prize, '02; Captain Reserve Foot Ball Team, '01 and '02; Sec. Board of Directors of Athletic Association, '03; Mission Band; Student Volunteer; Ministry.



**Frederick Wm. Barry, Pittsburg, Pa.**

Missionary Institute; Clio; Managing Editor *Susquchanna*, '02; Secretary Y. M. C. A., '03; Musical Organizations; Historical Society; Students' Senate; Vice-President Junior Class; Guiney Bible Prize, '02; Student Volunteer; Mission Band; Ministry.





**Katharine Focht, Selinsgrove, Pa.**

Susquehanna Preparatory ; Philo ;  
Junior Class Artist ; Shakespearean  
Club ; Secretary and Treasurer of  
Junior Class.

**Calvin P. Swank, Elysburg, Pa.**

Elysburg Academy; Shamokin Business Col-  
lege; Susquehanna Preparatory; Clio; Business  
Manager '04 Lanthorn; Historian Junior Class;  
Y. M. C. A.; Historical Society; R. E., 'Var-  
sity Foot Ball Team, '02; Captain Reserve Base  
Ball Team, '02; Ministry.



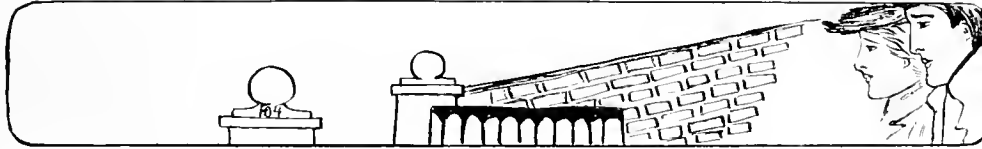
**Alice Breimier, Selinsgrove, Pa.**

Philo ; Susquehanna Preparatory ;  
Shakespearean Club.

## "Lo, and Some Fell by the Wayside."



|                      |   |   |   |   |   |                    |
|----------------------|---|---|---|---|---|--------------------|
| ADELAIDE BARBE,      | . | . | . | . | . | Hughesville, Pa.   |
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| DANIEL KETTERMAN,    | . | . | . | . | . | Glenville, Pa.     |
| HENRY C. KLINGER,    | . | . | . | . | . | Oriental, Pa.      |
| SILAS H. SCHOCH,     | . | . | . | . | . | Selinsgrove, Pa.   |
| SAMUEL SINCLAIR,     | . | . | . | . | . | Kennet Square, Pa. |
| H. MERRILL THOMPSON, | . | . | . | . | . | Selinsgrove, Pa.   |



## Junior History.



Noiselessly and cautiously the evening comes when the day is done. Nothing seems to tell you of the passing time, until waking up, you see the lengthening shadows or the curtaining night. So quietly, yet swiftly our college days are passing. Like the artist intent on his task, and who does not think of noon till he hears the mantle clock, we labor on. Each day brings us new cares and joys, to which attending, not repining for the past nor troubling about the future, we are contented and little notice the passing time until it is gone.

This class began with nine robust members—one lady and eight boys. Years have brought changes. Some have gone, others have come. When September days bid us return last fall, we were just six—six "Jolly Juniors." One chose to leave us, reducing the number to five—"Allie," "Katharine," "Gundy," "Fritz" and "Cal." We are not many, but plenty, if we do our parts well. What man attributes his greatness to a large class roll? We think our lot a happy one. We enter the class room with those with whom we are well acquainted. Though sometimes inconvenient, yet we are greatly blessed.

We have passed through conflicts great and won victories beneath the stripes of our banner "Red and White." Victories are not always to greater numbers as our former histories will tell, but to those best fitted in tact and bravery. But we can not measure success by the rushes in college; we have greater tasks before us. On our breastplate we wear our motto "Vincit qui se vincit." In this final battle we have not yet fought. We are conquering ourselves day by day, by lesson, by trial. If we do this well we are accomplishing a grand thing, for then the battle of life will be a victory for us, as our motto is true.

Each year impresses us more with the vastness of knowledge and our responsibilities. We now begin to see that things we once thought useless were the great foundation timbers of our course. Those seemingly unnecessary cares have made us more able to bear the more valuable ones. Each trial makes us more able to bear the next one. Thus we hope to be led to grander accomplishments and a more metropolitan view of life.



## Junior Poem.



'Neath the Southern Sun's bright streaming  
Lies a way of vernal hue,  
Where the stars are always beaming  
And the sky is always blue.

Here the song-birds sweetly whisper  
Peace and rest to weary souls,  
And the blossoms waft their fragrance  
Where the river softly rolls.

Roses red and white commingled  
Deck the rustic garden walls;  
Golden daisies spread their beauty  
Where the babbling water falls.

'Long this road would mortals linger  
Thinking naught but earthly bliss,  
Wishing only that their journey  
Would not lead away from this.

Far toward the Northern Winters  
Lies another pilgrim way,  
Where the beams of summer sunshine  
Never pierce the mists of day.

Here the road is hard and flinty,  
Shrubby scant and low and bare;  
Chilling winds forever howling  
Through the damp and dismal air.

Ease is distant from this pathway  
Where the thorns and rocks abound;  
Peace is never heard nor whisper'd,  
Neither song-birds ever found.

Happy art thou, gentle pilgrim,  
If along this weary way,  
Fate will never bid thee journey  
Never ask of thee to stay.

With these pictures set before thee  
Thou canst trace nought-four's advance  
Through the sunshine and the shadow,  
Ever true as knightly lance.

Pleasures many marked her progress,  
Joys that filled her heart with song,  
Crowned the years since she was ushered  
From the world's unlettered throng.

Time doth always mix the bitter  
In the cup of happiness  
And the gloomy days oft follow  
Those ye would forever bless.

Gloomy were the days when classmates  
Chose to leave these college walls,  
Leaving only few to answer  
Duty's summons when she calls.

Loss of courage has not known you,  
Loyal classmates brave and fair,  
Never will it sink your spirits,  
Never cause you to despair.

Travel onward sure and steady,  
Let the past remembrance be  
Inspiration for the future,  
Stretching out so full and free.



*Iryka Piatu*





## Class of Nineteen-Five.

MOTTO—"Animo non Astutia."

COLORS—"Lavender and Lemon."

FLOWER—"Yellow Rose."

YELL—Ki-yi-ki-ty ! Ti-ki-ty ! Boom ! Bang !

Hippity ! Hip ! Kerzip ! Kerzang !

Carackity ! Corickity ! Corix ! Coree !

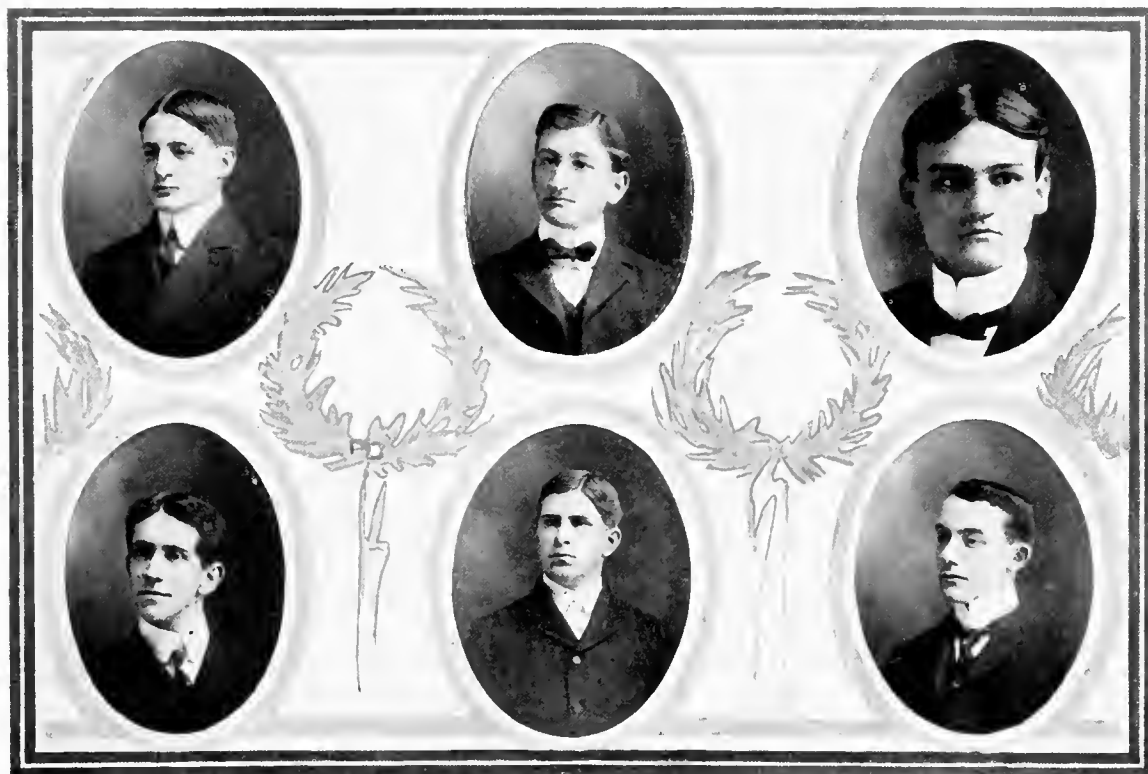
Borackity ! Borickity ! Nineteen V !

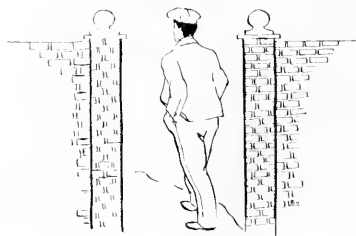
### Officers.

|                       |                        |
|-----------------------|------------------------|
| <i>President</i>      | W. W. YOUNG.           |
| <i>Vice President</i> | J. C. SHOWERS.         |
| <i>Secretary</i>      | HARRIET MAE ZIMMERMAN. |
| <i>Treasurer</i>      | C. R. ALLENBACH.       |
| <i>Historian</i>      | W. H. KEMPFER.         |
| <i>Poet</i>           | CLAY WHITMOYER.        |
| <i>Artist</i>         | ISAAC D. APP.          |

## Class Roll '05.

|                        |   |   |   |                     |
|------------------------|---|---|---|---------------------|
| CLAUDE R. ALLENBACH,   | . | . | . | Allentown, Pa.      |
| ISAAC D. APP,          | . | . | . | Selinsgrove, Pa.    |
| ALBRIGHT S. HOCH,      | . | . | . | New Berlin, Pa.     |
| WM. H. KEMPFER,        | . | . | . | Beaver Springs, Pa. |
| JOHN C. SHOWERS,       | . | . | . | Penn's Creek, Pa.   |
| CLAY WHITMOYER,        | . | . | . | Pine Summit, Pa.    |
| W. W. YOUNG,           | . | . | . | Scranton, Pa.       |
| HARRIET MAE ZIMMERMAN, | . | . | . | Selinsgrove, Pa.    |





## Sophomore History.



Among the groups of students joyfully returning to the duties of college life in those pleasant September days, might be seen here and there the sedate countenances of members of '05, eagerly greeting their classmates. This was not the first time the class met upon the beautiful grounds and within the classic halls of Susquehanna. They had passed through the conflicts of one year in college, and the successful outcome of that year placed their valor beyond reproach and already assured their fame. Now, although reduced in numbers, they begin the second year's work with courage undaunted.

Amidst the daily round of study and pleasure, time passes rapidly. Thus the autumn days grew shorter and the balmy winds were succeeded by wintry storms, with scarcely a rumor or incident worthy to arouse the fighting blood of '05. Once, and only once, a conflict seemed imminent. Some Freshies, fresh from the green fields, climbed a green tree and hung a freshly conceived banner from the green branches.

Morning found these Freshmen refreshing their weary bodies upon the green grass beneath the green tree. However, the Sophomores did not allow a little thing like this to fluster them. They quietly went to their breakfast, as usual, after which they met and deliberated upon what course of action they should pursue. The Freshmen, evidently thinking that some mighty plot, which would terminate in their destruction, was sure to be evolved when such a learned body consulted together, soon lost all courage. They again climbed the tree, removed the colored cloth, and quickly dispersed.

By far the most enjoyable event of the year was the second annual banquet held at Hotel Hart, Wilkesbarre, Pa., Friday night, January 16, 1903. The class left Selinsgrove the evening previous, and spent Friday visiting places of interest in and about the city. In the evening they attended the theatre in a body, where they had the pleasure of hearing Amelia Bingham's company of noted artists in "A Modern Magdalen." After the class returned from the theatre, the dinner was served in a style possible only at a first-class city hotel.

The class contains among its members some who are destined to become illustrious, but they would not relish having the full story of their college days told at the present time. So we ask you, kind reader, to wait for further information until the biographies of these gentlemen are published in which full particulars will be given.

HISTORIAN.

## Class Poem.



'Twas an eve in bleakest winter,  
All without was cold and damp,  
In his room with book and paper  
Sat a student by his lamp.  
Weary was his mind with labor  
After toiling at his Greek,  
Softly came a low voice saying—  
“Hither come, with you I’d speak,”

So while sleep enwrapped the student,  
Far away his mind did soar  
With a serious little genius  
Who within his heart did pour  
Intimations of the future,  
Cautions for the student life,  
Gave him hope and helpful counsel  
To assist in life’s great strife.

When they reached that hidden hilltop,  
Which looks forward into time  
Gently did the genius stop him—  
“Go you cannot in yon clime !

We will stop here to consider  
And discuss the things we see  
Far, far in the distant landscape,—  
Hearken carefully to me.

“Do you see the many pathways,  
As they stretch before our sight ?  
These start back into the present,  
So beware, all are not right !  
Some you see are wide and crooked,  
Others have a downward grade,  
Some indeed are quite attractive,  
By a wily tempter made.

“Life, my friend, is a great journey  
Toward two very different goals,  
One is reached by many pathways  
Traveled by so many souls.  
But you see, by careful vision,  
That one straight and narrow path;  
This is where you’ll be contented  
For it real, true pleasures hath.

“Pleasures not of worldly nature,  
But those giv’n by doing right,  
Helping men who need assistance,  
As they struggle in the fight.  
Love of mankind is the motto  
Of this humble, upward way,  
And its travelers are placid,  
Free are they from sad dismay.

“Now, young man, you are in college  
Cultivating heart and mind  
To prepare for life’s one journey,—  
May you many treasures find.  
But those powers will be curses  
If you use them not with might  
On the upward, hopeful pathway  
Which leads on to ceaseless light.

“Choose, then, whither you will travel,  
Choose you must, as all must do,  
But beware, allurements anxious  
Wait to draw and ruin you.  
So I leave, but well remember  
All things you have heard me say  
Will prove blessings or be curses  
In some distant future day.”

Then awoke the sleepy student  
To find all this a mere dream;  
But its lesson ne’er will leave him  
He will ne’er forget its theme,  
Classmates dear, and fellow students,  
Let us learn its precepts bright,  
That our lives may all be useful  
Just because we chose aright.

POET,

## Class Song.



TUNE—"When Dewey Comes Sailing Home Again."

We are the class of nineteen five

We are, we are.

The only class in which there's fun,

We are, we are.

Of Susquehanna we are the pride;

We can't be beat— we have been tried

And they all know it far and wide.

A jolly throng—the Prof's delight,

We are, we are.

A class in which there's strength and might

We are, we are.

In which you learn to your surprise,

There's brawn and brain that's bound to rise

To a constellation in the skies.

We have the hope of forever going,

We have, we have.

Ours the bliss of forever knowing

We have, we have.

Ours the comfort that we are growing

First in pride and first in glee,

First in the hearts of the facultee.

O ye Seniors, that stand so near us,

Look here, look here.

O Collegians, taught to fear us,

Look here, look here.

O Alumni, cheer us, cheer us,

First in pride and first in glee,

First in the hearts of the facultee.







## Class of Nineteen=Six.



MOTTO—"Labor omnia vincit."

COLORS—"Blue and Brown."

FLOWER—"White Carnation."

YELL—Ripety-rap ! Ripety-rap !  
Ripety ! Rapety ! Ree !  
Zipety-zap ! Zipety-zap !  
Zipety ! Zapety ! Zee !  
Huis! Huis! Huis! Hix!  
We are the class of 1906!

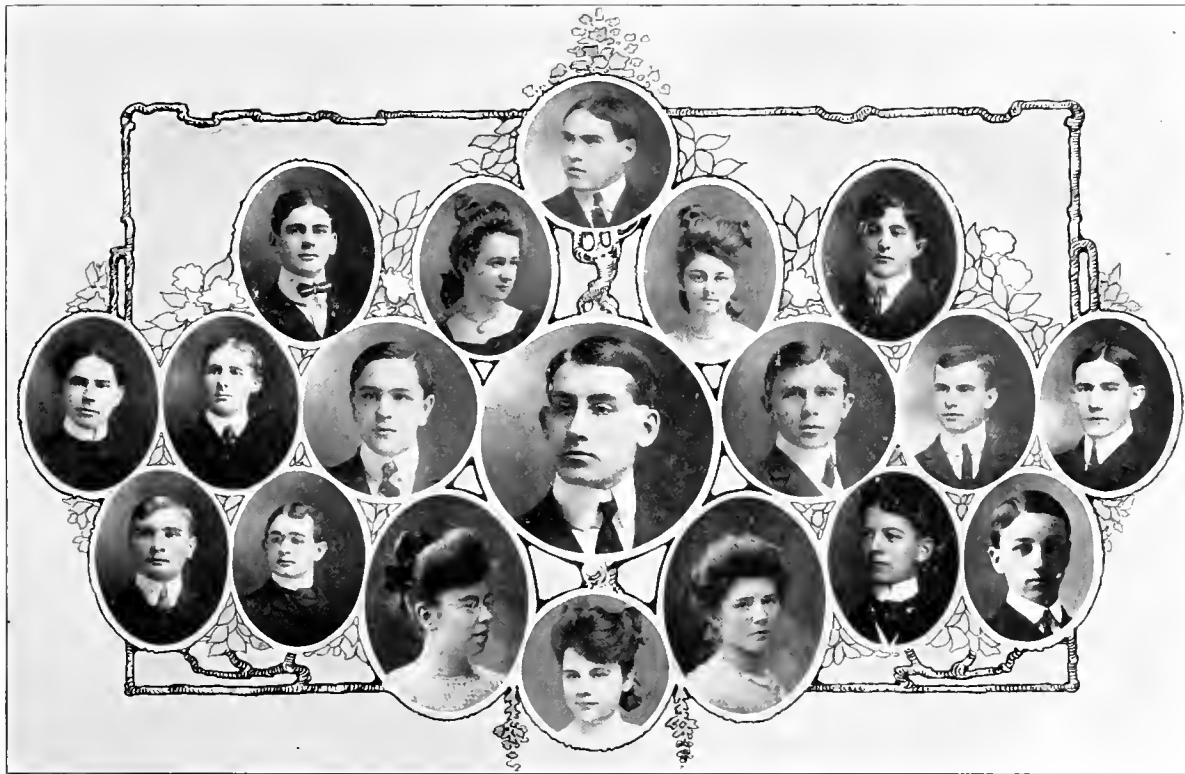
### Officers.

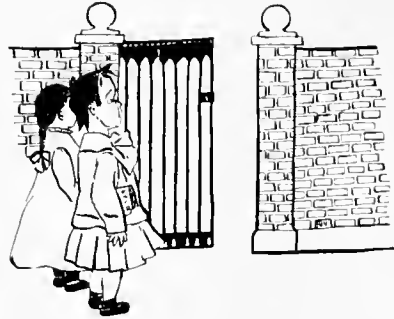


|                       |   |   |   |   |   |                    |
|-----------------------|---|---|---|---|---|--------------------|
| <i>President</i>      | . | . | . | . | . | O. E. SUNDAY       |
| <i>Vice President</i> | . | . | . | . | . | A. W. FRONTZ       |
| <i>Secretary</i>      | . | . | . | . | . | ANITA IRENE HUMMEL |
| <i>Treasurer</i>      | . | . | . | . | . | W. W. HOUTZ        |
| <i>Historian</i>      | . | . | . | . | . | I. W. BINGAMAN     |
| <i>Poet</i>           | . | . | . | . | . | THOS. B. UBER      |
| <i>Artist</i>         | . | . | . | . | . | C. E. TOOL         |
| <i>Marshal</i>        | . | . | . | . | . | F. C. BENFER       |

## Class Roll '06.

|                         |                     |
|-------------------------|---------------------|
| ANNA MARY BEAVER,       | Academa, Pa.        |
| FOSTER C. BENFER,       | Selinsgrove, Pa.    |
| IRA W. BINGAMAN,        | Middleswarth, Pa.   |
| R. G. BRINDLE,          | Belleville, Pa.     |
| V. E. FRITZ,            | Divide, Pa.         |
| ARCHIBALD FRONTZ,       | Hughesville, Pa.    |
| JOHN J. HENDERSON,      | Willet, Pa.         |
| BENJAMIN H. HOUSEWORTH, | Selinsgrove, Pa.    |
| WILLIAM W. HOUTZ,       | Freeburg, Pa.       |
| ANITA IRENE HUMMEL,     | Selinsgrove, Pa.    |
| MARY R. F. MILLER,      | Selinsgrove, Pa.    |
| BENJAMIN T. PHILLIPS,   | Selinsgrove, Pa.    |
| MARY CORDELIA SCHNURE,  | Selinsgrove, Pa.    |
| MARION S. SCHOCH,       | Selinsgrove, Pa.    |
| LULU BELLE SMITH,       | Berwick, Pa.        |
| ORIE E. SUNDAY,         | Penna. Furnace, Pa. |
| CLARENCE E. TOOL,       | Freeburg, Pa.       |
| THOMAS B. UBER,         | Homer City, Pa.     |
| JAMES M. UBER,          | Homer City, Pa.     |





## Freshman History.

Just as the leaves spring forth from the buds in the spring of the year, so we sprang from the Preparatory department, and, at the opening of the scholastic year, took our stand as Freshmen. We have been gathered from all directions and from different vicissitudes of life to be transplanted in the fertile soil of S. U. We became Freshmen—a word defined by some “a child of nature,” “a half baked product of our public school system,” “a tremendous interrogation point,” “a neophyte or tyro.” Be the definition what it will, we are not ashamed of our matriculation, our work, our standing, nor our progress as a class, but rather glory in our achievements and success.

All who would be Seniors, all who have preceded us, at one time stood on the very basis where we stepped on board, and what is more encouraging is to hear our loved Professors say that we are making better progress than any class heretofore.

We lined up twenty strong, all of whom had been prepared in the Prep. department, with the exception of the Misses Beaver and Smith, and Phillips. To twenty workers so fresh and strong what evil could befall?—“The Sophs.”

We moved along as best we knew, thinking of course that the "Sophs" would direct us to the right, if we should wander on forbidden paths. They knew how! They had been led the year before.

But "no." "All things come to him who waits" proved an unworthy maxim to us, and sallying forth on the 29th of September with our motto, "Labor omnia vincit," we proceeded to raise our banner of brown and blue, and post bills telling the "Sophs," if there were any, what we thought of them and what they were to do. The morning of the 30th of September was bright and clear about the buildings of Susquehanna; the air rang with the Freshman's yell. It proved an easy day for the Professors, since but few students reported to classes. Noon arrived, and our banner still waved defiantly on the top of the tree, without even an attempt by the weak and nervous "Sophs." Then strong and steady hands lowered it, glorying in a decisive victory over the "Sophs."

November 26 was made memorable by the first wearing of our class caps of brown and blue.

January 22, 1903, proved one of the most pleasurable days in our collegiate year. A day long to be remembered by the participants. It was the day of our first annual banquet. Not as the fleeing but rather as the conqueror we marched to the station, boarded a special car unmolested by anyone, and were soon spinning across the broad Susquehanna. This was in the afternoon. The evening found us at the Haag Hotel, Milton. The early part of the evening was spent very pleasantly. Promptly at ten o'clock all entered the banquet hall and surrounded the well laden table. Fun and toasts mingled with our feasting. The menu having been served, all returned to the parlor where the night was far spent in the rendering of an excellent program of music and reading. We returned home the next forenoon having enjoyed ourselves in every way possible.

The above is but a part of our history. Not all good things come with pleasure and enjoyment. Great rewards sometimes lie in hard-fought battles. Gains are not always felt. As we approach the end of our first collegiate year, we feel confident that the majority can look back upon their year's work without regret; and we hope for still greater achievements, class spirit as one, in the years to come

HISTORIAN.

## Freshman Poem.



In the early days of September,  
In the year of nineteen-two,  
Selinsgrove will e'er remember,  
When first we came to old S. U.

We were strangers all could see,  
So young, in ignorance so plenty,  
We came to enter the University,  
Few in number, only twenty,

Fresh, yes this we must admit,  
We were not supposed to know  
But we hoped by training fit  
That our minds would surely grow,

Every one at us did stare,  
As we moved with trembling pace,  
As if we had no business here,  
But belonged to another place.

Indeed, we felt so very small,  
Only Freshmen, nothing more.  
It pained us much to see the gall  
Of our friend (?) the Sophomore.

They intended, so they said,  
In a sort of dignified way,  
To do us "Freshies,"—yes they did—  
When they had their great class day.

But alas ! The "Sophies" thought  
In their philosophic way,  
They would let the matter drop  
And have no great class day.

Surprised they were and gave a sigh  
When to their wandering gaze,  
They saw our colors flying high  
Flung to the balmy breeze.



Could they take them down?  
They decided they would try,  
For they hated the Blue and Brown  
Above them so defiantly.

Each "Freshie" now resolved to stand  
For his colors firm and true,  
They looked so beautiful and grand.  
The wise old "Sophs" we must subdue.

Just then the "Sophies" lost their sand,  
Their courage all run through,  
They could not do as they had planned  
And surrendered to the "Brown and Blue."

"A victory," cried the "Freshies" all,  
Now proud old "Sophs" give way,  
"Victory" sounded through the hall  
For the Freshman won the 'fray.

Now to our tasks again we go  
Each one working hard and strong;  
For progress you know is very slow,  
"Time is fleeting but Art is long."

"Labor omnia vincit" we know,  
We are resolved to conquer, too;  
No enemy us can overthrow,  
While to our motto we are true.

Hard workers you know must eat,  
So when we did hungry get,  
Regardless of the "Sophs," our treat  
We took and had a time—you bet.

We ate, and ate, not all bread,  
For that will not suffice you know,  
On choicest thoughts at last we fed,  
On material to make us grow.

Now, O Freshmen ! Let us be true,  
True to God and true to man,  
Stand nobly for the "Brown and Blue"  
Like noble and stout-hearted heroes stand.

# FIRST ANNUAL BANQUET

## OF THE

### CLASS OF 1906.

HOTEL HAAG, MILTON, PA., JAN. 22, 1903.

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#### TOASTS.

*Toastmaster,* . . . . . O. E. SUNDAY.

|                         |                  |                                  |               |
|-------------------------|------------------|----------------------------------|---------------|
| "Co-Eds," . . . . .     | B. T. PHILLIPS   | "The Boys Who Didn't," . . . . . | J. M. UBER    |
| "The Others," . . . . . | LULU BELLE SMITH | "Ding Dong," . . . . .           | R. G. BRINDLE |
| "Troubles," . . . . .   | V. E. FRITZ      | "A Ride by a Lady," . . . . .    | W. W. HOUTZ   |

#### PROGRAM.

|  |                 |                        |                |
|--|-----------------|------------------------|----------------|
| Piano Solo, . . . . .                    | MARY C. SCHNURE | Violin Solo, . . . . . | V. E. FRITZ    |
| Reading, . . . . .                       | J. J. HENDERSON | "Item," . . . . .      | A. W. FRONTZ   |
| Piano Duet, MARY MILLER and ANITA HUMMEL |                 | Vocal Solo, . . . . .  | C. E. TOOL     |
| Reading, . . . . .                       | ANNA M. BEAVER  | Reading, . . . . .     | T. B. UBER     |
| Prophecy, . . . . .                      |                 |                        | I. W. BINGAMAN |

*School of Theology*



# Theological Department.

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| Vice President . . . . . | JOHN A. RICHTER |
| Secretary . . . . .      | U. A. GUSS      |
| Treasurer . . . . .      | P. H. PEARSON   |
| Reporter . . . . .       | L. R. HAUS      |

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| DANIEL J. SNYDER, . . . . .     | Nauvoo, Pa.       |

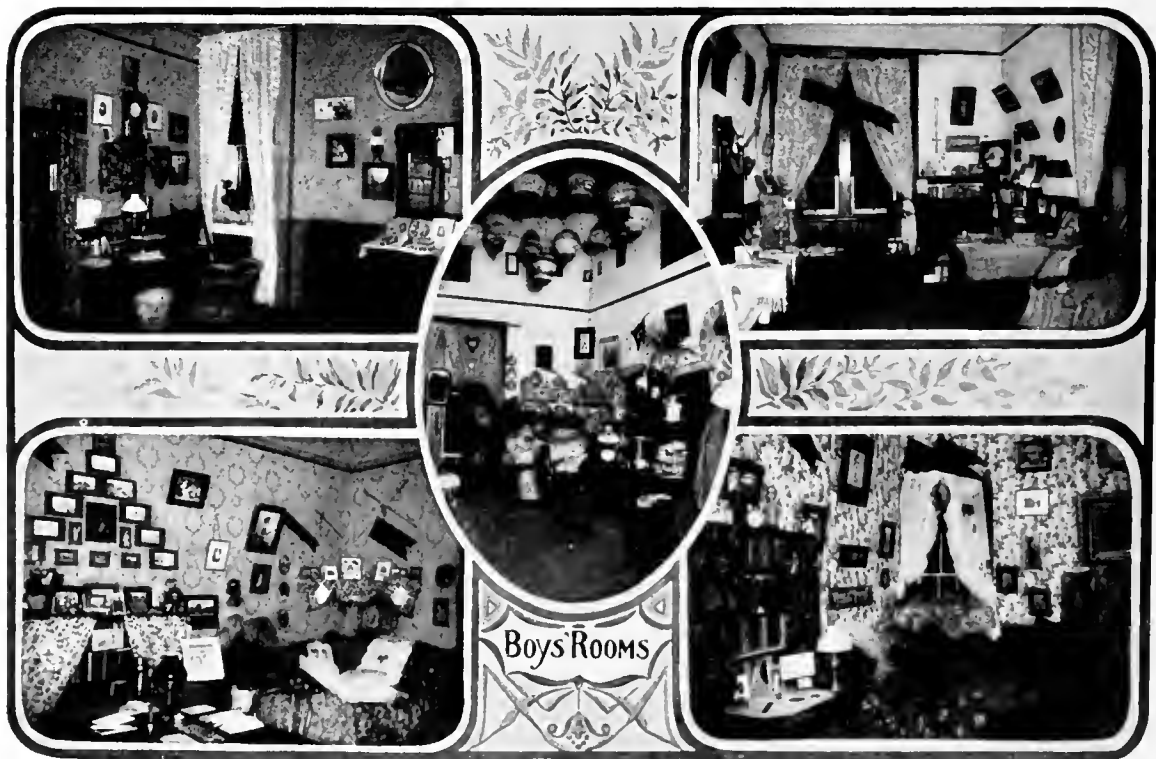
## Middlers.

|                                  |                      |
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| IRA Z. FENSTERMACHER, . . . . .  | Bower's Station, Pa. |
| W. H. B. CARNEY, . . . . .       | Belleville, Pa.      |
| CHAS. LAMBERT, . . . . .         | McClure, Pa.         |
| JOHN A. RICHTER, . . . . .       | Selinsgrove, Pa.     |

|                              |                 |
|------------------------------|-----------------|
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| LEVI P. YOUNG, . . . . .     | Belleville, Pa. |

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| URIAH A. GUSS, . . . . .      | Patterson, Pa.    |
| L. RAYMOND HAUS, . . . . .    | Milton, Pa.       |
| PHILIP H. PEARSON, . . . . .  | Stone Church, Pa. |
| WILLIAM L. PRICE, . . . . .   | Hughesville, Pa.  |
| H. O. REYNOLDS, . . . . .     | South Fork, Pa.   |
| EDGAR R. WINGARD, . . . . .   | Altoona, Pa.      |



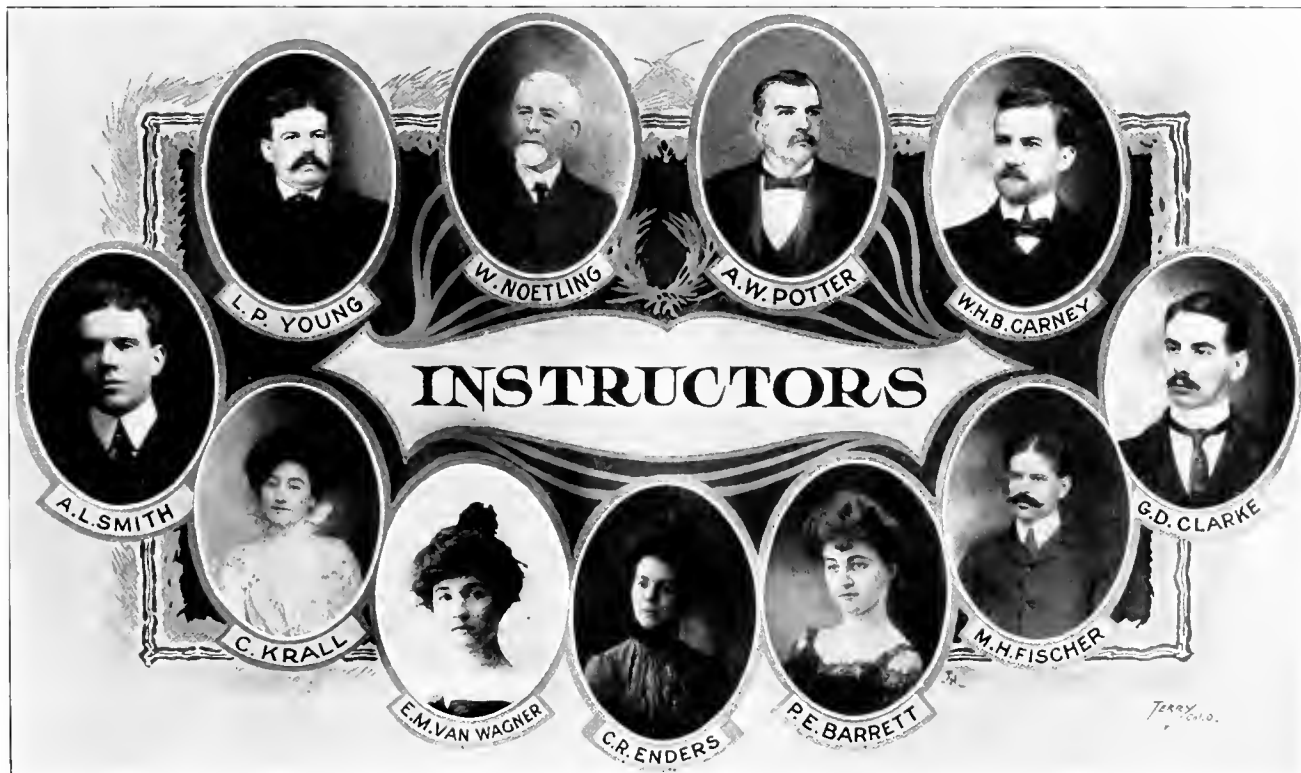
# *Departments and Instructors*

## Departments.

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MUSIC  
ORATORY  
COMMERCIAL  
PREPARATORY





## Instructors.

---

ALBERT W. POTTER, ESQ.,  
Instructor in Jurisprudence.

WILLIAM NOETLING, A. M.,  
Instructor in Theory and Practice of Teaching.

MISS PAULINE E. BARRETT,  
Instructor in Oratory.

MISS CLARE KRALL,  
Instructor in Vocal and Instrumental Music.

MISS ETHELYNN MAE VAN WAGNER,  
Instructor in Vocal and Instrumental Music.

W. H. BRUCE CARNEY, A. M.  
Instructor in German and Mathematics.

## Instructors===Con.



MISS CAROLINE R. ENDERS,  
Instructor in English and History.

LEVI P. YOUNG, A. B.,  
Instructor in Greek and Mathematics.

AMBROSE L. SMITH,  
Principal of School of Business.

M. HADWIN FISCHER, A. B.,  
Physical Instructor.

GEORGE D. CLARKE,  
Instructor in Penmanship.

PERCIVAL HERMAN, M. D.  
Lecturer on Sanitary Science.

*“Sweet music’s power —  
One chord doth make us wild,  
But change the strain we weep as little child.”*

*Music*



# Music Department.



## Instrumental

|   |   |
|---|---|
| MARGARET ARBOGAST, . . . . Selinsgrove, Pa. | SIGMUND MILLNER, . . . . Selinsgrove, Pa.   |
| GRACE BROWN, . . . . Selinsgrove, Pa.       | ROSE MYERS, . . . . Lock Haven, Pa.         |
| FANNIE ELLIS, . . . . Mifflintown, Pa.      | BERTHA REED . . . . Northumberland, Pa.     |
| ELIZABETH FISCHER, . . . Souris, Man., Can. | ISABELLE ROBISON, . . . . Mifflintown, Pa.  |
| CARRIE HILBISH, . . . . Selinsgrove, Pa.    | AGNES SCHOCH, . . . . Selinsgrove, Pa.      |
| EDNA HOUTZ, . . . . Lewistown, Pa.          | MARY SCHNURE, . . . . Selinsgrove, Pa.      |
| LUCY HOUTZ, . . . . Selinsgrove, Pa.        | MARTHA SHOLLENBERGER, . . . Montgomery, Pa. |
| ANITA HUMMEL, . . . . Selinsgrove, Pa.      | JEAN SNYDER, . . . . Rockwood, Pa.          |
| ANNA KETTERMAN, . . . . York, Pa.           | JENNIE WAGENSELLER, . . . Selinsgrove, Pa.  |
| BERTHA MEISER, . . . . Selinsgrove, Pa.     | GRACE M. WELLER, . . . Montgomery, Pa.      |
| MINNIE MILLNER, . . . . Selinsgrove, Pa.    | ESTELLE ZIMMERMAN. . . . Selinsgrove, Pa.   |

## Music Department===Con.

\*\*\*\*\*

### Vocal.

|   |                  |                         |                  |
|---|------------------|-------------------------|------------------|
| MARGARET ARBOGAST, . . . .                  | Selinsgrove, Pa. | BERTHA MEISER, . . . .  | Selinsgrove, Pa. |
| GRACE BROWN, . . . .                        | Selinsgrove, Pa. | MINNIE MILLNER, . . . . | Selinsgrove, Pa. |
| W. H. BRUCE CARNEY, . . . .                 | Belleville, Pa.  | ROSE M. MYERS, . . . .  | Lock Haven, Pa.  |
| LAURA GEMBERLING, . . . .                   | Selinsgrove, Pa. | WILLIAM PRICE, . . . .  | Hughesville Pa.  |
| EDNA HOUTZ, . . . .                         | Lewistown, Pa.   | LUCY HOUTZ, . . . .     | Selinsgrove, Pa. |
| ESTELLE ZIMMERMAN, . . . . Selinsgrove, Pa. |                  |                         |                  |



*Oratory*



# Oratory Department.



## Elocution Class.

|                    |                   |               |                  |
|--------------------|-------------------|---------------|------------------|
| ANNA BEAVER,       | Academia, Pa.     | MARY SCHNURE, | Selinsgrove, Pa. |
| IRA W. BINGAMAN,   | Middleswarth, Pa. | AGNES SCHUCH, | Selinsgrove, Pa. |
| JOHN J. HENDERSON, | Willet, Pa.       | MARIE SNYDER, | Selinsgrove, Pa. |
| MINNIE L. KLINE,   | Williamsport, Pa. | D. J. SNYDER, | Nauvoo, Pa.      |
| ISABELLE ROBISON,  | Mifflintown, Pa.  | SADE SNYDER,  | Rockwood, Pa.    |
|                    | E. R. WINGARD,    |               | Selinsgrove, Pa. |

## Fencing Class.

|                 |                   |               |                  |
|-----------------|-------------------|---------------|------------------|
| EFFIE BREIMIER, | Selinsgrove, Pa.  | ROSE MYER,    | Lock Haven, Pa.  |
| EDNA KLINE,     | Liverpool, Pa.    | MARY SCHNURE, | Selinsgrove, Pa. |
| MINNIE KLINE,   | Williamsport, Pa. | ETHEL SCHUCH, | Selinsgrove, Pa. |
|                 | SADE SNYDER,      |               | Rockwood, Pa.    |



Rooms in the  
Ladies' Hall.

*Commercial*



# Commercial Department.



AMBROSE L. SMITH, *Principal*, . . . . Hughesville, Pa.

## Officers.

|                           |           |                  |
|---------------------------|-----------|------------------|
| President,                | . . . . . | W. D. BROWN      |
| Vice President,           | . . . . . | GEORGE W. MEASE  |
| Secretary,                | . . . . . | JEAN L. SNYDER   |
| Treasurer,                | . . . . . | ELIZABETH FISHER |
| Artist and Correspondent, | . . . . . | GEORGE S. SCHOCH |
| Poet,                     | . . . . . | SADIE WHITMER    |
| Historian                 | . . . . . | WINIFRED STEVENS |

## Class Rolls.

### Bookeeping—Seniors.

|                   |           |                      |                          |               |                    |
|-------------------|-----------|----------------------|--------------------------|---------------|--------------------|
| W. D. BROWN,      | . . . . . | Penna. Furnace, Pa.  | GRACE E. MACHETTE,       | . . . . .     | Mechanicsburg, Pa. |
| MARTHA DIMM,      | . . . . . | Selinsgrove, Pa.     | GEORGE S. SCHOCH, A. B., | . . . . .     | Selinsgrove, Pa.   |
| ELIZABETH FISHER, | . . . . . | Souris, Man., Canada | WILL C. SHOLLY,          | . . . . .     | Selinsgrove, Pa.   |
| H. E. FETTEROLF,  | . . . . . | Lewistown, Pa.       | JEAN SNYDER,             | . . . . .     | Rockwood, Pa.      |
| GEORGE W. MEASE,  | . . . . . | Kantz, Pa.           | WINIFRED STEVENS,        | . . . . .     | Duncansville, Pa.  |
|                   |           | ADA A. SNYDER,       | . . . . .                | Rockwood, Pa. |                    |

# Commercial===Con.



## Juniors.

|                             |                        |                                  |                     |
|-----------------------------|------------------------|----------------------------------|---------------------|
| CHAS. ARBOGAST, . . . . .   | Shamokin Dam, Pa.      | NELLIE Z. REED, . . . . .        | Northumberland, Pa. |
| J. E. DAVIS, . . . . .      | Lansford, Pa.          | JESSIE C. SNYDER, . . . . .      | Northumberland, Pa. |
| J. E. DEPPEN, . . . . .     | Herndon, Pa.           | GEORGE J. WAGENSELLER, . . . . . | Selinsgrove, Pa.    |
| FANNIE ELLIS, . . . . .     | Mifflintown, Pa.       | HARRY T. WORKMAN, . . . . .      | Cleveland, Ohio     |
| ROBT. EDW. HAVEN, . . . . . | Lewisburg, Pa.         | SADIE WHITMER, . . . . .         | Selinsgrove, Pa.    |
| ISABELLE ROBISON, . . . . . | Mifflintown, Pa.       | GRACE S. SNYDER, . . . . .       | Rockwood, Pa.       |
|                             | F. C. ROMIG, . . . . . |                                  | Kantz, Pa.          |

## Stenography and Typewriting.

### Seniors.

|                    |                   |
|--------------------|-------------------|
| ROBT. EDW. HAVEN.  | ADA A. SNYDER.    |
| GEORGE W. MEASE.   | WILL C. SHOLLY.   |
| GRACE E. MACHETTE. | WINIFRED STEVENS. |
| JEAN L. SNYDER.    | SADIE WHITMER.    |

### Juniors.

|                         |                   |
|-------------------------|-------------------|
| MAYBELLE E. GEMBERLING. | JESSIE C. SNYDER. |
| MARTHA DIMM.            | FANNIE ELLIS.     |
| NELLIE Z. REED.         |                   |

## Special Course

|                                  |                  |
|----------------------------------|------------------|
| SENOR JOSE M. VALLADO, . . . . . | Yucatan, Mexico. |
|----------------------------------|------------------|





# Preparatory Department.

## Sub-Freshman Class.

|                               |                   |                                 |                  |
|-------------------------------|-------------------|---------------------------------|------------------|
| MARY E. BURNS, . . . . .      | Selinsgrove, Pa.  | MILES V. MINNICH, . . . . .     | York, Pa.        |
| WM. R. CAMERER, . . . . .     | Jersey Shore, Pa. | ROBERT D. POTTER, . . . . .     | Selinsgrove, Pa. |
| HARRY E. FETTEROLF, . . . . . | Lewistown, Pa.    | LOUIS ROBERTS, . . . . .        | Frackville, Pa.  |
| HERBERT G. GARNES, . . . . .  | Fisherville, Pa.  | MARTHA SHOLLENBERGER, . . . . . | Montgomery, Pa.  |
| LLOYD C. KIEFER, . . . . .    | Snydertown, Pa.   | SAMUEL E. SMITH, . . . . .      | Lamartine, Pa.   |
| EDNA KLINE, . . . . .         | Liverpool, Pa.    | LOUIS V. WILLIAMS, . . . . .    | Chapman, Pa.     |
| RALPH MEEK, . . . . .         | Selinsgrove, Pa.  | WILLIAM K. FLECK, . . . . .     | Huntingdon, Pa.  |

## Middle Class.

|                                   |                  |                                 |                     |
|-----------------------------------|------------------|---------------------------------|---------------------|
| ROBERT L. APP, . . . . .          | Selinsgrove, Pa. | MARIE SNYDER, . . . . .         | Selinsgrove, Pa.    |
| MAY BOYER, . . . . .              | Selinsgrove, Pa. | MARY THOMPSON, . . . . .        | Selinsgrove, Pa.    |
| PAUL ENDERS, . . . . .            | York, Pa.        | CHARLES E. HENDRICKS, . . . . . | Selinsgrove, Pa.    |
| JOHN HOUTZ, . . . . .             | Selinsgrove, Pa. | WILLIAM E. SUNDAY, . . . . .    | Penna. Furnace, Pa. |
| WILLIAM RHEINHART, . . . . .      | Sunbury, Pa.     | CLAUDE MITCHELL, . . . . .      | Middleburg, Pa.     |
| FRED SCHOCH, . . . . .            | New Berlin, Pa.  | THOMAS W. SHULTZ, . . . . .     | Pennsdale, Pa.      |
| EDWIN K. SHOLLENBERGER, . . . . . | Montgomery, Pa.  | WILLIAM J. SHULTZ, . . . . .    | Pennsdale, Pa.      |
| R. W. SHOWERS, . . . . .          |                  |                                 | Centreville, Pa.    |

# Preparatory==Con.



## Junior Class.

|                             |                  |                               |                  |
|-----------------------------|------------------|-------------------------------|------------------|
| HARRY BOLIG, . . . . .      | Selinsgrove, Pa. | ELIZABETH PERSING, . . . . .  | Sunbury, Pa.     |
| FRANK W. CROUSE, . . . . .  | Selinsgrove, Pa. | CONRAD RICHTER, . . . . .     | Selinsgrove, Pa. |
| RALPH HERMAN, . . . . .     | Selinsgrove, Pa. | PAULINE SCHOCH . . . . .      | Selinsgrove, Pa. |
| HARRY C. HOLSHUE, . . . . . | McClure, Pa.     | JOHN W. THOMPSON, . . . . .   | Selinsgrove, Pa. |
| ALVINE KLINE, . . . . .     | McClure, Pa.     | GEORGE WAGENSELLER, . . . . . | Selinsgrove, Pa. |
| MINNIE MILLNER, . . . . .   | Selinsgrove, Pa. | HARRY WORKMAN . . . . .       | Cleveland, O.    |
| EDWARD YUTZY, . . . . .     |                  | Selinsgrove, Pa.              |                  |

## Ladies' Course.

|                          |                  |                          |                  |
|--------------------------|------------------|--------------------------|------------------|
| ANNA K. YUTZY, . . . . . | Selinsgrove, Pa. | MARY EDNA APP, . . . . . | Selinsgrove, Pa. |
| RUTH LYTER, . . . . .    |                  | Sunbury, Pa.             |                  |



*views in*  
**SEIBERT  
HALL**



*Electric Clock*

*Assembly Hall*



*Dining Hall*



*University Office*

*Organizations*

*Let each one who stands facing the future with  
the radiant brow of youth bring his life under the  
power of the supreme desire to do the Father's  
will.*

*John Henry Barrows.*



*Y.M.C.A.*





# Y. M. C. A.



## Officers.

|                        |   |   |   |   |                 |
|------------------------|---|---|---|---|-----------------|
| <i>President,</i>      | . | . | . | . | U. A. GUSS      |
| <i>Vice-President,</i> | . | . | . | . | L. F. GUNDERMAN |
| <i>Secretary,</i>      | . | . | . | . | CLAY WHITMOYER  |
| <i>Treasurer,</i>      | . | . | . | . | F. W. BARRY     |
| <i>Monitor,</i>        | . | . | . | . | S. E. SMITH     |

## Committees.

### Devotional.

P. H. PEARSON,

W. H. DERR,

S. E. SMITH.

### Membership.

C. O. FRANK,

CLAY WHITMOYER,

E. M. MORGAN,

L. M. DAUBENSPECK.

### Bible Study.

L. W. WALTERS,

L. F. GUNDERMAN,

C. P. SWANK.

### Missionary.

M. H. FISCHER,

L. R. HAUS,

D. J. SNYDER,

L. P. YOUNG,

E. M. GEARHART.

.

# Y. M. C. A.==Con.

\*\*\*\*\*

## Finance.

F. W. BARRY,                      O. E. SUNDAY,                      W. H. KEMPFER.

## Class Leaders.

Studies in the Life of Christ,                      L. M. DAUBENSPECK  
Studies in the Acts and Epistles,                      CLAY WHITMOYER  
Studies in Old Testament Characters,                      U. A. GUSS  
Missions,                      W. H. DERR

## Conference Delegates.

*Northfield*—C. O. FRANK, P. H. PEARSON.

*State Convention*—O. E. SUNDAY, I. W. BINGAMAN, J. A. RICHTER.

*District Convention*—DR. J. YUTZY, M. H. FISCHER, W. H. B. CARNEY.

*President's Conference*—U. A. GUSS.

## Mission Band.

M. H. FISCHER, Leader,                      WILLIAM H. DERR,  
L. R. HAUS, Secretary,                      URIAH A. GUSS,  
L. F. GUNDERMAN,                      FREDERICK W. BARRY,  
Educational Secretary,                      CLAY WHITMOYER.





# Y. W. C. A.



## Officers.

*President,* . . . . . CAROLINE R. ENDERS  
*Vice-President,* . . . . . MARTHA DIMM  
*Secretary,* . . . . . MINNIE L. KLINE  
*Treasurer,* . . . . . ADA SNYDER

## Committees.

### Prayer Meeting.

ANNA BEAVER, . . . . . JEAN SNYDER, . . . . . ISABELLE ROBISON.

### Membership.

MARTHA DIMM, . . . . . ANNA YUTZY.

# Philosophian Literary Society.

MOTTO—"Non Festinato Non Cessato."

COLORS—Blue and White.

## Officers.

(January—February)

|                                 |                                 |
|---------------------------------|---------------------------------|
| <i>President,</i>               | L. W. WALTERS                   |
| <i>Vice-President,</i>          | GEO. M. MARKS                   |
| <i>Recording Secretary,</i>     | J. C. SHOWERS                   |
| <i>Corresponding Secretary,</i> | E. H. DIEHL                     |
| <i>Treasurer,</i>               | W. L. PRICE                     |
| <i>Critics,</i>                 | E. M. MORGAN, F. S. WAGENSELLER |
| <i>Editor,</i>                  | JEAN SNYDER                     |
| <i>Assistant Editor,</i>        | M. V. MINNICH                   |
| <i>Pianist,</i>                 | FANNIE ELLIS                    |
| <i>Monitor,</i>                 | GEO. S. SCHOCH                  |

# Philo 59







# Philo===Con.



## Active Members.

### Theologians.

D. J. SNYDER, '03,  
L. R. HAUS, '05,

M. H. FISCHER, '05,  
P. H. PEARSON, '05,

W. L. PRICE, '05,  
E. R. WINGARD, '05.

### Collegians.

1903

|                |                      |                |                       |
|----------------|----------------------|----------------|-----------------------|
| E. H. DIEHL,   | E. M. MORGAN,        | SIGMUND WEIS,  | FRANK S. WAGENSELLER, |
| FANNIE JACOBS, | F. H. SCHRADER, JR., | L. W. WALTERS, | GEO. M. MARKS.        |

1904

ALICE BREIMIER,      KATHERINE FOCHT,      L. F. GUNDERMAN.

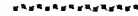
1905

JNO. C. SHOWERS,      ALBRIGHT S. HOCH.

1906

|               |                 |                |
|---------------|-----------------|----------------|
| V. E. FRITZ,  | B. F. PHILLIPS, | FOSTER BENFER, |
| A. W. FRONTZ, | LULU SMITH,     | MARION SCHOCH. |

## Philo===Con.



### Academics.

|                      |                       |                |                      |
|----------------------|-----------------------|----------------|----------------------|
| WILLIAM CAMERER,     | M. V. MINNICH,        | R. W. SHOWERS, | ROBERT D. POTTER,    |
| E. K. SHOLLENBERGER, | F. G. SCHOCH,         | MARY THOMPSON, | MINNIE MILLNER,      |
| MARIE SNYDER,        | LEWIS ROBERTS,        | PAUL ENDERS,   | GEO. J. WAGENSELLER, |
| WILLIAM K. FLECK,    | MARTHA SHOLLENBERGER, | EDNA KLINE,    | ELIZABETH PERSING.   |

### Music Department.

GRACE BROWN,      FANNIE ELLIS.

### Commercial.

|                   |                    |                |                   |
|-------------------|--------------------|----------------|-------------------|
| J. E. DAVIS,      | ELIZABETH FISCHER, | ROBERT HAVEN,  | GEO. S. SCHOCH,   |
| WINIFRED STEVENS, | WILLIAM SHOLLY,    | HARRY WORKMAN, | FLORA KNEPSHIELD, |
|                   | JEAN SNYDER,       | SARAH FICKES.  |                   |

## Philo History.



As we attempt once more to review another year spent and gone of our Society's history, we feel there is just cause for rejoicing. Not that we have accomplished anything phenomenal, but that we continue to exist with the same vigor, strength and number as formerly.

In nature, existence is continually onward, never losing its former growth, but always beginning in the spring where the frost checked it in the fall. And consequently as the years go by, the small sapling becomes the great tree; it increases in quantity, but the quality remains the same. But in our society work the growth must combine both. Year by year we lose many from our number, and so the simple fact that we exist as strong as ever shows a steady but sure numerical growth. But surely in quality our work is ever onward, for yearly there pass from our ranks our best and most efficient workers, and thus to stand at even the same level demonstrates a sure and continual growth in quality.

As year by year there pass from our ranks our staunch and loyal members, we often doubt of their places being filled; but there are always those who become the Elishas and take upon themselves at the call of duty and privilege the cloak of the departed Elijahs, meeting all the responsibilities to the measure of

highest expectation. And so, though we shall soon reach our one-half century's existence, it has been one continuous life and growth. Years change the natural world and the nations that govern it, but time's decaying and obliterating finger has not touched our society. Year by year she sends forth her sons and daughters to meet the responsibilities and fight the battles of life, while at the same time she prepares others at home for the same; and as her fit reward and recompense she continually hears the echo of their noble deeds and achievements and the influence exerted in the onward progress of the world.

There are of course times when we are not at the height of activity that we might be, but where in church, state, domestic or private life do we find activity always at fever heat? Prosperity does bring ease and indifference, but whenever the occasion has demanded, Philo has never failed to come forth and do as her true and faithful predecessors have taught her.

No one in writing history can help but feel enthused at the work of the founders and preservers of every institution of help to mankind. So as our hand pens these lines we feel we must say a word to the noble souls and faithful members that have left us. Your memory still lingers as ennobling and thrilling our lives and efforts; and of you can truly be said, as of our own ancestors and the patriots of our country, that your memory is even an inspiration and an ever-abiding influence.

Our annual reception was held at the Opera House on the evening of June ninth. It was very well attended and was in every respect an enjoyable and social occasion. Graduation took from our numbers seven of our best and faithful members. While we felt reluctant to see them go, yet we felt sure they were fully prepared to and nobly would meet the responsibilities of life.

Also on the night of Hallow E'en, October thirty-first, we put aside our regular programme for a social time. Our hall was beautifully decorated and an excellent programme was rendered.

It was our exceeding great pleasure to receive a very large number of our new students this fall and throughout the year. And now to those who shall have the work of the future: let us ever be true and faithful, remembering that from both nature and religion we learn that we cannot live upon past success and blessing, but must press on continually the same as before. And so, ever true to our motto, "Non Festinato non Cessato," may our progress ever be steadily onward and upward. May we all now and ever remember the three unchanging attributes of our society, *test* her and she never *fails*; *use* her and she always *helps*; *misuse* her and she can but *pity*.

# Clionian Literary Society.



MOTTO—*Mentalis Ordo et Moralis Dignitas.*

COLORS—Old Gold and Blue.

## Officers.

(January—February.)

|                             |                     |
|-----------------------------|---------------------|
| <i>President,</i>           | C. P. SWANK         |
| <i>Vice-President,</i>      | C. R. ALLENBACH     |
| <i>Recording Secretary,</i> | I. W. BINGAMAN      |
| <i>Treasurer,</i>           | W. H. KEMPFER       |
| <i>Critic,</i>              | G. W. SHEESE        |
| <i>Assistant Critic,</i>    | C. O. FRANK         |
| <i>Editor,</i>              | O. E. SUNDAY        |
| <i>Assistant Editor,</i>    | L. C. KEIFER        |
| <i>Pianist,</i>             | ISABELLE M. ROBISON |
| <i>Factotum,</i>            | CHAS. LAMBERT       |







# Clio===Con.



## Active Members.

### Theologians.

M. L. BROWN MILLER, '04,  
G. W. FRITCH, '03,  
J. A. RICHTER, '04.

W. H. DERR, '03,  
U. A. GUSS, '05,  
H. O. REYNOLDS, '05,  
L. P. YOUNG, '04.

I. Z. FENSTERMACHER, '04,  
CHARLES LAMBERT, '04,  
G. W. SHEENE, '04.

### Collegians.

1903

L. M. DAUBENSPECK,

C. O. FRANK,

LISLE S. FORSTER,

E. M. GEARHART.

1904

F. W. BARRY,

C. P. SWANK.

# Clio===Con.

\*\*\*\*\*

1905

C. R. ALLENBACH,

W. W. YOUNG,

HATTIE ZIMMERMAN,

W. H. KEMPFER,  
CLAY WHITMOYER.

1906

L. W. BINGAMAN,

ANNA M. BEAVER,

C. E. TOOL,

R. G. BRINDLE,

W. W. HOUTZ,

J. M. UBER,

J. J. HENDERSON,

O. E. SUNDAY,

T. B. UBER.

## Academics.

W. D. BROWN,

MINNIE S. KLINE,

GEORGE CLARKE,

S. E. SMITH,

H. E. FETTEROLF,

LOUIS WILLIAMS,

L. C. KEIFER,

ANNA K. YUTZY.

## Special.

BERTHA REED,

JESSIE SNYDER,

NELLIE REED,

ISABELLE M. ROBISON,

SADIE SNYDER,

ADA SNYDER,

J. VALLADO.

## Clio History.



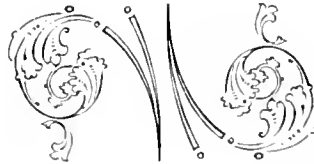
Wherever human beings congregate or associate, there is history. The trees and flowers have bloomed and again shed their leaves since our predecessor recorded the deeds and actions of Clio. Another year can again be scheduled as ended. The present slowly fades and is added to the past; the past increases holding for us the present of long ago. The year that has just flitted by is by no means unworthy of record; for in the bulk of the woven threads of the University, Clio has conspicuously done her part.

We truly may look with gratitude upon a year which has been full of success. How can a society ever conscious of her power in modeling, disciplining and strengthening, fail? In a just cause we can but progress. The life of a nation is determined by the lives of its individuals. Lives of individuals are not measured by years, months and days, but by their actions and deeds. It has ever been the aim of Clio to produce men. Her earliest breath showed it. It still is her proud ejaculation; and may it ever be the goal of her ambition.

A large number of accessions to membership was made during the past year, and while we glory in it, yet the main thing is the quality of the number. All new members have proven themselves of sterling value, and have awakened new life in the old. Good interest is manifested both in attendance and in the preparation and rendering of the programs from week to week.

Several special sessions and receptions, which were largely attended by her friends, have been the means of breaking the monotonous weekly exercises, and have inculcated a desire for better work. Changes are necessary in the scaling of the ladder of fame; rest should be excluded or defined as a change.

While we have reasons to be proud of our accomplishments in the past, it is well not to neglect the present, or the future will suffer for it. Judging from the past, which is our only guide, we see only prosperity. Let us continue to be true and loyal to the "Old Gold and Blue," ever striving for the right; and may her banner ever float on the highest pinnacle of success, ever leading to the goal of a high and noble purpose.



# Society of Natural Sciences.

## Officers.

|                        |                      |
|------------------------|----------------------|
| <i>President,</i>      | PROF. GEO. E. FISHER |
| <i>Vice-President,</i> | CHARLES LAMBERT      |
| <i>Secretary,</i>      | EPH. M. GEARHART     |
| <i>Treasurer,</i>      | E. H. DIEHL          |
| <i>Curator</i>         | L. W. WALTERS        |
| <i>Correspondent,</i>  | L. F. GUNDERMAN      |

## Members.

### Faculty.

PROF. GEORGE E. FISHER.

### Alumni.

|                |                        |                      |                  |
|----------------|------------------------|----------------------|------------------|
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| LEVI P. YOUNG, | M. LUTHER BROWNMILLER, | I. Z. FENSTERMACHER, |                  |
| J. A. RICHTER, | U. A. GUSS,            | P. H. PEARSON,       | W. L. PRICE.     |

### Collegians.

1903

|                 |                |
|-----------------|----------------|
| C. O. FRANK,    | E. P. SONES,   |
| E. M. GEARHART, | E. H. DIEHL.   |
| E. M. MORGAN,   | L. W. WALTERS, |
| F. H. SCHRADER, | SIGMUND WEIS,  |

1904

L. F. GUNDERMAN.



# Philomatrian Society.

\*\*\*\*\*

## Officers.

*President,* . . . . . WILLIAM H. DERR  
*Vice President,* . . . . . CHARLES LAMBERT  
*Secretary,* . . . . . M. H. FISCHER  
*Treasurer,* . . . . . PROF. H. A. ALLISON

## Members.

PROF. H. A. ALLISON,  
W. H. DERR,  
PROF. G. E. FISHER,  
PROF. F. C. FISHER,  
M. H. FISCHER,  
C. O. FRANK,  
E. M. GEARHART,

REV. H. D. HOOVER,  
CHAS. LAMBERT,  
REV. G. A. LIVINGSTON,  
REV. C. P. MACLAUGHLIN,  
REV. H. C. MICHAEL,  
D. B. MOIST,  
REV. C. M. NICHOLAS,

REV. S. W. OWEN, D. D.,  
IRA C. SCHOCH,  
PROF. F. E. SHAMBAUGH,  
D. J. SNYDER,  
F. R. WAGENSELLER,  
E. R. WINGARD,  
L. P. YOUNG.

# Shakespearean Club.

.....

## Officers.

|                          |                      |
|--------------------------|----------------------|
| <i>Leader,</i>           | PROF. J. I. WOODRUFF |
| <i>Assistant Leader,</i> | W. H. DERR           |
| <i>President,</i>        | MISS F. M. JACOBS    |
| <i>Vice-President,</i>   | E. M. MORGAN         |
| <i>Secretary,</i>        | E. P. SONES          |
| <i>Treasurer,</i>        | L. W. WALTERS        |

## Members.

### In Seminario.

W. H. DERR, U. A. GUSS.

### In Collegio.

203

|               |                    |               |                   |
|---------------|--------------------|---------------|-------------------|
| E. M. MORGAN, | L. M. DAUBENSPECK, | E. H. DIEHL,  | E. P. SONES,      |
| C. O. FRANK,  | LISLE FORSTER,     | FANNE JACOBS, | LLOYD W. WALTERS. |

204

KATHARINE FOCHT, ALICE BREIMIER.



# Historical Society.

\*\*\*\*\*

## Officers.

|                        |               |
|------------------------|---------------|
| <i>President,</i>      | C. O. FRANK   |
| <i>Vice President,</i> | GEO. FRITCH   |
| <i>Secretary,</i>      | L. R. HAUS    |
| <i>Treasurer,</i>      | P. H. PEARSON |
| <i>Scribe,</i>         | C. P. SWANK   |
| <i>Chronider,</i>      | F. W. BARRY   |

## Members.

### In Facultate.

PROF. H. A. ALLISON.

### In Seminario.

|                |                |
|----------------|----------------|
| W. H. DERR,    | M. H. FISCHER, |
| GEORGE FRITCH. | L. R. HAUS,    |
| L. P. YOUNG,   | P. H. PEARSON. |

### In Collegio.

'03

|                |              |                    |
|----------------|--------------|--------------------|
| L. W. WALTERS, | C. O. FRANK, | F. S. WAGENSELLER. |
|----------------|--------------|--------------------|

'04

|              |              |
|--------------|--------------|
| F. W. BARRY, | C. P. SWANK. |
|--------------|--------------|



## Ladies' Dramatic Club.



PAULINE E. BARRETT,

ROSE MYER,

EFFIE BREIMIER,

MARTHA SHOLLENBERGER,

FANNIE ELLIS,

JEAN SNYDER,

MINNIE L. KLINE,

SADIE SNYDER,

RUTH LYTER,

ADA SNYDER.

# Prohibition Club.

## Officers.

|                                |   |   |   |   |   |               |
|--------------------------------|---|---|---|---|---|---------------|
| <i>President</i>               | . | . | . | . | . | L. P. YOUNG   |
| <i>Vice-President</i>          | . | . | . | . | . | P. H. PEARSON |
| <i>Secretary and Treasurer</i> | . | . | . | . | . | L. R. HAUS    |

## Members.

PROF. A. B. WALLIZE—PROF. A. SMITH,

## Theologians

|                |                |                  |                  |
|----------------|----------------|------------------|------------------|
| D. J. SNYDER,  | L. P. YOUNG,   | CHARLES LAMBERT, | W. H. B. CARNEY, |
| J. A. RICHTER, | M. H. FISCHER, | L. R. HAUS,      | P. H. PEARSON,   |
|                | W. L. PRICE,   |                  |                  |

1906

V. E. FRITZ.

1907

SAMUEL SMITH.

## Students' Senate.

### Officers.

|                   |                   |
|-------------------|-------------------|
| <i>President,</i> | L. M. DAUBENSPECK |
| <i>Secretary,</i> | W. W. YOUNG       |
| <i>Treasurer,</i> | O. E. SUNDAY      |

### Executive Committee

|                 |                  |
|-----------------|------------------|
| '03             |                  |
| C. O. FRANK,    | E. P. SONES.     |
| '04             |                  |
| F. W. BARRY,    | L. F. GUNDERMAN. |
| '05             |                  |
| W. H. KEMPFER,  | J. C. SHOWERS.   |
| '06             |                  |
| W. I. BINGAMAN, | V. E. FRITZ.     |

### Preparatory.

|              |              |
|--------------|--------------|
| S. E. SMITH, | W. D. BROWN. |
|--------------|--------------|



# Musical Organizations.

## Officers.

|  |                |
|--|----------------|
| <i>Musical Director,</i>                   | C. A. KEELEY   |
| <i>Leader of Mandolin and Guitar Club,</i> | D. J. SNYDER   |
| <i>Leader of Orchestra,</i>                | E. M. GEARHART |
| <i>Leader of Glee Club,</i>                | M. H. FISCHER  |
| <i>Business Manager of Combined Clubs,</i> | E. R. WINGARD  |

## Glee Club.

*First Tenors*—M. H. FISCHER, Leader ; E. R. WINGARD.

*Second Tenors*—CLAY WHITMOYER, L. E. KEEFER, V. E. FRITZ.

*First Basses*—C. E. TOOL, F. W. BARRY, E. M. GEARHART.

*Second Basses*—D. J. SNYDER, C. R. ALLENBACH.

## Mandolin and Guitar Club.

*First Mandolins*—C. A. KEELEY, D. J. SNYDER, E. M. GEARHART.

*Second Mandolin*—L. E. KEEFER.      *Third Mandolins*—SIGMUND WEIS, F. W. BARRY.

*Guitars*—M. H. FISCHER, CLAY WHITMOYER, H. WAGENSELLER.

*Banjo*—"JUD" DIEHL.      *Flute*—C. E. TOOL.      *Violin*—V. E. FRITZ.

## Concert Programme for Season of 1903.

### PART I.

|   |  |                      |
|---|--|----------------------|
| Guest of Honor,                                 |  | <i>E. F. Kendall</i> |
|   | MANDOLIN AND GUITAR CLUB.                  |                      |
| Annie Laurie,                                   |  | <i>Geibel</i>        |
|   | GLEE CLUB.                                 |                      |
| Cornet Solo,                                    |  | <i>Selected</i>      |
|   | MR. SNYDER.                                |                      |
| Mandolin Quartette,                             |  | <i>Selected</i>      |
|   | MESSRS. KEELEY, SNYDER, GEARHART AND WEIS. |                      |
| The Goblins 'll Git You if You Don't Watch Out, |  | <i>Parks</i>         |
|   | GLEE CLUB                                  |                      |
| Banjo Solo,                                     |  | <i>Selected</i>      |
|   | MR. DIEHL.                                 |                      |
| Little Tommy Went a Fishing,                    |  | <i>Macey</i>         |
|   | GLEE CLUB.                                 |                      |

### PART II.

|  |   |                      |
|--|---|----------------------|
| Niagara Falls Gallop,                      |   | <i>Jennings</i>      |
|  | MANDOLIN AND GUITAR CLUB.                 |                      |
| Juanita,                                   |   | <i>Parks</i>         |
|  | GLEE CLUB.                                |                      |
| Violin Quartette—Op. 33,                   |   | <i>J. Fabian</i>     |
|  | MESSRS. GEARHART, KEEFER, FRITZ AND WEIS. |                      |
| Solo,                                      |   | <i>Selected</i>      |
|  | MR. DIEHL.                                |                      |
| They Kissed, I Saw Them Do It,             |   | <i>Hawley</i>        |
|  | GLEE CLUB.                                |                      |
| Reading,                                   |   | <i>Selected</i>      |
|  | MR. WINGARD.                              |                      |
| I Wonder What George Washington Would Say, |   | <i>Von Tilizer</i>   |
|  | MR. TOOL AND GLEE CLUB.                   |                      |
| The Sword of Uncle Sam                     |   | <i>F. F. Bullard</i> |
|  | GLEE CLUB.                                |                      |



## Ladies' Musical Organizations.



### Glee Club.

*First Sopranos*—ESTELLE ZIMMERMAN, MARGARET ARBOGAST, BERTHA MEISER.

*Second Sopranos*—GRACE BROWN, LAURA GEMBERLING, CLARE KRALL.

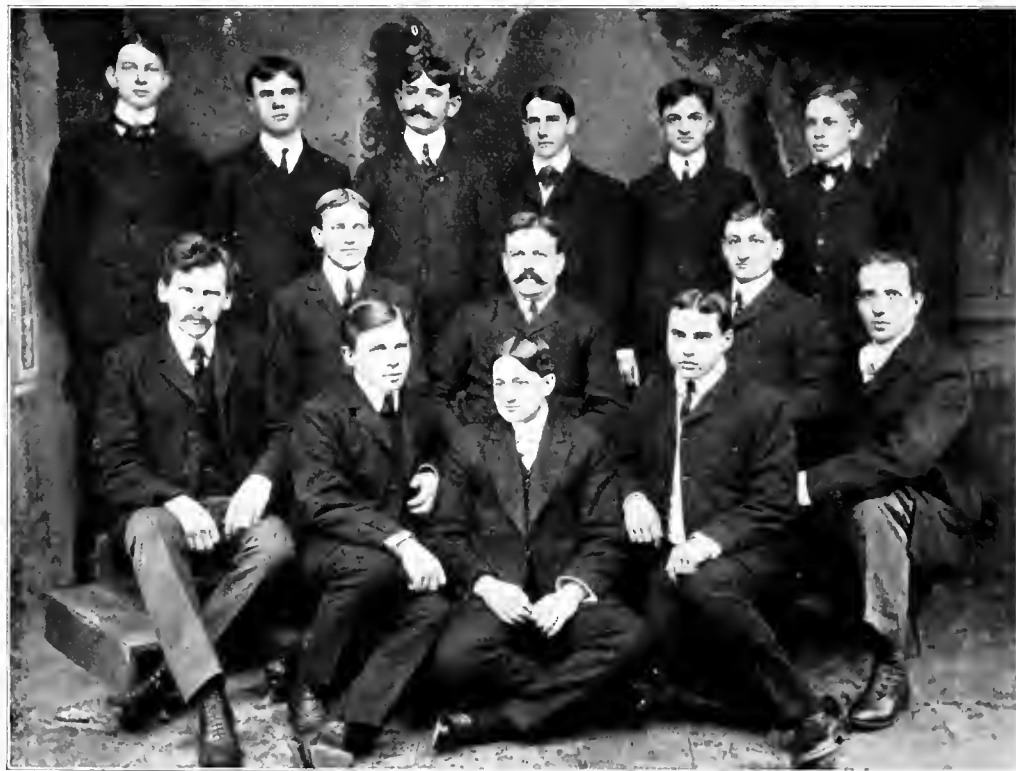
*Altos*—CAROLINE ENDERS, LUCY HOUTZ.

### Stringed Instrument Club.

*Guitars*—CLARE KRALL, FANNIE ELLIS, MRS. WALLIZE.

*Banjos*—CAROLINE ENDERS, LUCY HOUTZ.

*Mandolin*—ISABELLE ROBISON.



# Alpha Phi Alpha.

\*\*\*\*\*

## Fratres Ex-Collegio.

REV. C. M. NICHOLAS,

REV. H. D. HOOVER,

REV. J. E. ZIMMERMAN,

PROF. F. E. SHAMBAUGH,

S. H. SCHOCH,

H. MERRILL THOMPSON.

## Fratres in Seminario.

LEVI P. YOUNG, '04,

CHAS. LAMBERT, '04,

E. R. WINGARD, '05.

## Fratres in Collegio.

1903

F. S. WAGENSELLER,

L. M. DAUBENSPECK,

E. H. DIEHL.

1905

CLAY WHITMOYER,

A. S. HOCH.

1906

WILLIAM W. HOUTZ,

A. W. FRONTZ,

FOSTER C. BENFER,

B. F. PHILLIPS.

1907

LOUIS ROBERTS.

1908

M. V. MINNICH.

# Theta Nu Epsilon.

## Fratres in Urbe.

HARRY W. MORRIS, CHAS. A. GOSS, J. E. ZIMMERMAN, WM. W. SPIGELMYER, JOHN A. SCHUCH,  
ROBERT Z. BURNS, MURRAY B. HERMAN, F. E. SHAMBAUGH, L. G. STAUFFER,  
J. E. AUCHMUTY, MERLO K. HEICHER.

## Fratres in Seminario.

CHARLES LAMBERT, EDGAR R. WINGARD.

## Fratres in Collegio.

1903

F. S. WAGENSELLER, GEORGE M. MARK, E. M. GEARHART.

1905

ISAAC D. APP, JOHN C. SHOWERS, CLAUDE R. ALLENBACH.

## Pledged Members.

|                              |                              |
|------------------------------|------------------------------|
| C — by 4 <sup>13</sup> @ FF. | J P \$ 5 M e N to 6.         |
| M , C II 5 & M.              | ∴ P <sub>1</sub> - V (T N e) |
| o 2 : × S i b ? (P—S)        | K—1 <sub>6</sub> \$ \$ 6     |
| B B,S,T,U,N,G, 4 A S.        | 9 8 & 11 o 5    X.           |





## Officers.

|                        |   |   |   |   |   |   |                     |
|------------------------|---|---|---|---|---|---|---------------------|
| <i>President,</i>      | . | . | . | . | . | . | L. M. DAUBENSPECK   |
| <i>Vice-President,</i> | . | . | . | . | . | . | PROF. A. B. WALLIZE |
| <i>Secretary,</i>      | . | . | . | . | . | . | L. F. GUNDERMAN     |
| <i>Treasurer,</i>      | . | . | . | . | . | . | P. H. PEARSON       |
| <i>Custodian,</i>      | . | . | . | . | . | . | CHAS. LAMBERT       |

## Members.

### Alumni.

IRA C. SCHIOCH, N. CATHAMAN.

### Faculty.

PROFS. T. C. HOUTZ, T. B. BIRCH, A. B. WALLIZE.

### Seminary.

CHAS. LAMBERT, P. H. PEARSON,

### College.

'03, L. M. DAUBENSPECK, '04, L. F. GUNDERMAN, '05, A. S. HOCH, '06, W. W. HOUTZ.

### Preparatory.

J. E. DAVIS.



## History of the “Gym.”



The history of the “Gym” must start back in the year 1891, when our college was yet under the name of Missionary Institute. Well do we remember how the students then longed for a place where they might exercise. We had read how at other colleges such advantages as club swinging, dumb-bell drills, the horizontal and parallel bars, and the bowling alley afforded recreation and exercise for its students. After trying various methods to secure some of the above-named up-to-date college conveniences, a subscription was started among the students, and four or five dollars were at first raised to secure some apparatus. We secured two good hickory bars of the right size, and one of them was placed on the campus, at a large tree which still stands in front of the present site of our new building. This was the first attempt at a gymnasium.

Shortly afterward, permission was secured from Dr. Dimm, who then had charge of the school, to use one of the rooms in the basement of the only building then on the campus. The room was low and had only a floor of mother earth. In order to erect a bar to be used at any advantage in this room, it became necessary to dig a pit in the floor. Accordingly a sloping pit, three or four feet deep, was dug, and a horizontal



bar erected. The next addition to our "Gym" was a pair of boxing gloves and a set of heavy iron dumb-bells. This was the extent of the equipment of the first gymnasium. Here for several years the students enjoyed themselves as best they could. A little later the bar on the campus was removed from its first location and placed at a tree back of the building now known as Selinsgrove Hall.

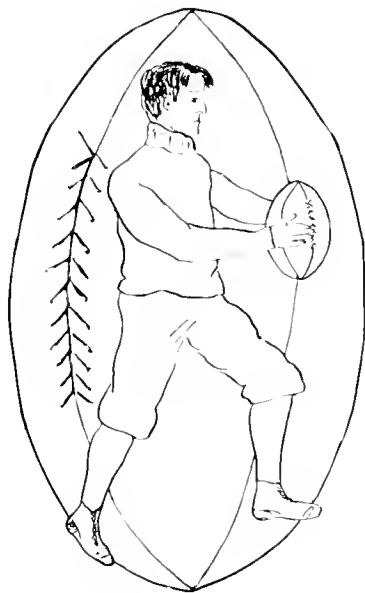
In the year 1900, after the Gustavus Adolphus Building had been erected and completed, a room in the basement of this new building was fitted up as a temporary gymnasium. Several pieces of good apparatus were placed in this room, and classes were organized and regularly drilled by appointed instructors. But this room was poorly ventilated and the ceiling so low that no satisfactory work was possible. The great need of baths and other equipment was evident. The basket ball team needed a place both for practice and to play its games. The only available place being the Town Hall, which was a very inconvenient place, besides necessitating additional expense. The base ball team also needed a place to practice its pitchers and catchers during the winter months. All these conveniences were felt to be greatly needed and we longed to see them supplied, that our athletics might have a fair show among our sister colleges. The "Gym" team could not carry out its desires and they, too, were anxious to have more suitable quarters to exercise and prepare and give their exhibitions. Several promises were made that we should have a new building with modern equipment, but these promises were made only to be broken year after year.

Finally, after repeated disappointments, the students, on the night of September 25, 1901, after the famous "Night-shirt parade," celebrated a mock corner-stone laying, with fitting services for the occasion. This happened just the day before the corner-stone laying of the Seibert Memorial Hall.

On the evening of May 1, 1902, there was held in College Chapel, a "Grand Rally" of the student body, for the purpose of starting a Gymnasium Fund. After some stirring addresses were delivered, pledges for the purpose of securing subscriptions were passed around among the students. The grand result of this effort showed a subscription of \$1,205 pledged by the students alone, on the condition that we have a new Gymnasium, erected and equipped in modern style, by April 1, 1903. Following this meeting was another grand "Night-shirt parade" over the town. Transparencies and banners bearing our sentiments were displayed, and the whole procession was headed by an impromptu Brass Band, made up for the occasion by the student body.

This meeting was the crowning point in the history of the "Gym," for it was here that the "Gym" was really born. During the month of August, 1902, the ground was broken for its erection, and although the work at first was slow and discouraging, it finally was gotten under headway. The building is now a reality. No more promises to be broken. We have at last secured our prize and an addition to our college which will do it honor and credit in years to come. Long shall we remember the night of May 1, 1902.

B.



# 1902 Foot Ball Team.



*Captain,* . . . . . C. O. FRANK  
*Manager* . . . . . M. H. FISCHER (s)  
*Coach,* . . . . . CHAS. YON

C. O. FRANK, lt., (s) . . . . . F. BENFER, qb., s)  
 C. B. SALKELD, le., (s) . . . . . L. ROBERTS, hlb., (s)  
 W. I. BINGAMAN, lg., (s) . . . . . W. SHOLLY, rbb., (s)  
 G. D. WHITMER, c., (s) . . . . . W. C. CAMERER, rt.,  
 J. E. DAVIS, re., (s) . . . . . R. HERMAN, lg.,  
 P. H. PEARSON, fb., (s)

## Substitutes.

C. P. SWANK, . . . . . E. M. GEARHART,  
 B. HOUSEWORTH, . . . . . O. E. SUNDAY.

(s) Signifies "S" men.

## RECORD.

|                               |                  |                                 |                |
|-------------------------------|------------------|---------------------------------|----------------|
| Gettysburg 27, . . . . .      | Susquehanna, 11  | State, 55, . . . . .            | Susquehanna, 0 |
| Lafayette, 53, . . . . .      | Susquehanna, 0   | Harrisburg A. C., 42, . . . . . | Susquehanna, 6 |
| Lykens, 0, . . . . .          | Susquehanna, 104 | Indians, 24, . . . . .          | Susquehanna, 0 |
| Lebanon Valley, 12, . . . . . | Susquehanna, 0   | Bloomsburg S. N., 13, . . . . . | Susquehanna, 0 |



# 1902 Reserve Foot Ball Team.

\*\*\*\*\*

*Captain,* . . . . . A. S. HOCH, 1. F. GUNDERMAN  
*Manager,* . . . . . PROF. A. B. WALLIZE  
*Coach,* . . . . . E. R. WINGARD

A. S. HOCH, qb.,      S. E. SMITH, lb.,      W. BROWN, lt.,      H. FETTEROLF, lg.,      L. WILLIAMS, c.,  
 V. E. FRITZ, rg.,      W. FOCHT, rt.,      W. PRICE, te.,      F. KELLER, thb.,  
                                  O. E. SUNDAY, fb.,      L. F. GUNDERMAN, 1hb.

## Substitutes.

W. HOUTZ,      A. FRONTZ,      M. V. MINNICH,      T. UBER,  
                          J. UBER,      C. TOOL,      F. SCHOCH.

## Record.

|             |           |                  |    |              |
|-------------|-----------|------------------|----|--------------|
| October 18, | . . . . . | Sunbury H. S.,   | o  | Reserves, 16 |
| October 25, | . . . . . | Lewisburg A. C., | o  | Reserves, 22 |
| November 1, | . . . . . | Treverton A. C., | 15 | Reserves, o  |
| November 8, | . . . . . | Hazleton, A. C., | 32 | Reserves, o  |



# 1902 Base Ball Team.

\*\*\*\*\*

*Captain,* . . . . . JOHN E. AUCHMUTY  
*Manager,* . . . . . CHARLES LAMBERT

L. ROBERTS, lf.,                  V. I. WALKER, rf.,                  J. E. AUCHMUTY, 2b.,                  F. S. WAGENSELLER, ss.,  
R. ALLISON, cf.,                  G. KETTERMAN, 1b.,                  C. O. FRANK, c.,                  D. KETTERMAN, 3b.,  
D. B. MOIST, p.,                  A. DIMM, p.

## Substitutes.

F. BENFER,                  M. W. HEICHER                  J. E. DAVIS,                  J. BOWERSON.

## "S" Men.

J. E. AUCHMUTY,                  D. B. MOIST,                  C. O. FRANK,                  F. S. WAGENSELLER,                  V. I. WALKER,  
L. ROBERTS,                  R. ALLISON,                  C. LAMBERT.





## 1902 Base Ball Record.



|           |   |   |                         |                |
|-----------|---|---|-------------------------|----------------|
| April 12, | . | . | State, 21,              | Susquehanna, 6 |
| April 16, | . | . | Indians, 15,            | Susquehanna, 1 |
| April 17, | . | . | Mercersburg Academy, 8, | Susquehanna, 7 |
| April 19, | . | . | Lebanon Valley, 21,     | Susquehanna, 6 |
| April 25, | . | . | Ursinus, 6,             | Susquehanna, 9 |
| May 2,    | . | . | Wyoming Seminary, 11,   | Susquehanna, 0 |
| May 3,    | . | . | Bloomsburg S. N., 15,   | Susquehanna, 9 |
| May 10,   | . | . | Ursinus, 22,            | Susquehanna, 6 |
| May 12,   | . | . | Albright, 8,            | Susquehanna, 1 |
| May 13,   | . | . | Lebanon Valley, 12,     | Susquehanna, 2 |
| May 14,   | . | . | Harrisburg A. C., 8,    | Susquehanna, 9 |
| May 16,   | . | . | Bloomsburg S. N., 12,   | Susquehanna, 4 |
| May 21,   | . | . | Penn Park A. C., 19,    | Susquehanna, 3 |
| May 22,   | . | . | York Y. M. C. A., 13,   | Susquehanna, 2 |

## 1902 Reserve Base Ball Team.

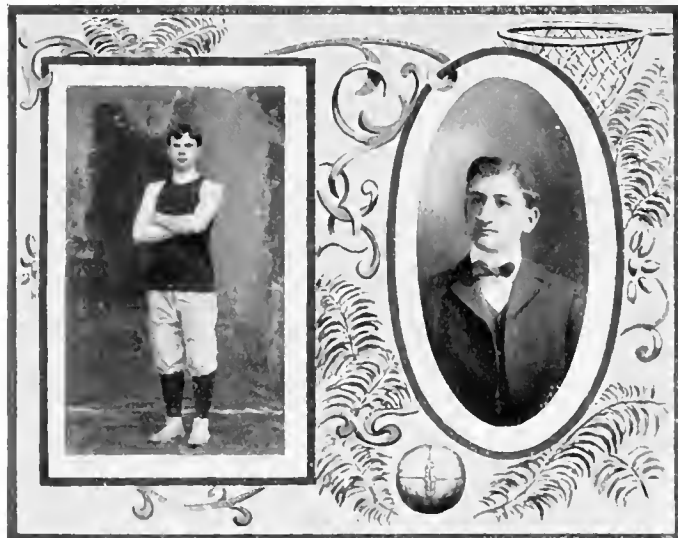
\*\*\*\*\*  
*Captain,* . . . . . C. P. SWANK  
*Manager,* . . . . . L. W. WALTERS

M. K. HEICHER, ss.    C. P. SWANK, 2b,    W. I. BINGAMAN, lf.,    J. BOWERSOX, 3b.,    R. WAGENSELLER 3b.,  
O. E. SUNDAY, cf.,    P. H. PEARSON, 1b.,    E. M. MORGAN, rf.,    J. UBER, rf.,  
L. W. WALTERS, p.,    A. DIMM, p.    L. F. GUNDERMAN, c.

### Record.

|           |           |                                   |              |
|-----------|-----------|-----------------------------------|--------------|
| April 23, | . . . . . | Central Pennsylvania College, 15, | Reserves, 21 |
| May 3,    | . . . . . | Bucknell Academy, 2,              | Reserves, 15 |
| May 10,   | . . . . . | Central Pennsylvania College, 6,  | Reserves, 17 |

# 1902-3 Basket Ball Team.



*Captain and Coach,* . . . . . LOUIS ROBERTS  
*Manager,* . . . . . CLAY WHITMOYER

## Forwards.

F. BENFER, . . . . . W. SHOLLY.

## Center.

L. ROBERTS.

## Guards.

E. P. SONES, . . . . . W. R. CAMERER.

## Substitutes.

P. H. PEARSON, . . . . . A. S. HOCH.

## RECORD.

|   |                 |  |                 |
|---|-----------------|--|-----------------|
| January 22, Gettysburg, 19.               | Susquehanna, 18 | February 6, York V. M. C. A., 31.      | Susquehanna, 5  |
| January 28, Shamokin V. M. C. A., 20.     | Susquehanna, 25 | February 14, Shamokin V. M. C. A., 24. | Susquehanna, 85 |
| January 29, Williamsport V. M. C. A., 52. | Susquehanna, 0  | February 21, Milton, 18.               | Susquehanna, 54 |
| January 31, Bloomsburg State Normal, 22.  | Susquehanna, 9  | February 28, Bloomsburg S. N., 16.     | Susquehanna, 23 |
| February 5, Steelton V. M. C. A., 59.     | Susquehanna, 11 | March 7, Frackville, 28.               | Susquehanna, 26 |
| March 14, University of Pennsylvania, 45. | Susquehanna, 32 |  |                 |



# 1902 Track Team.

*Captain,* . . . . . S. B. BURKHART  
*Manager,* . . . . . M. H. FISCHER

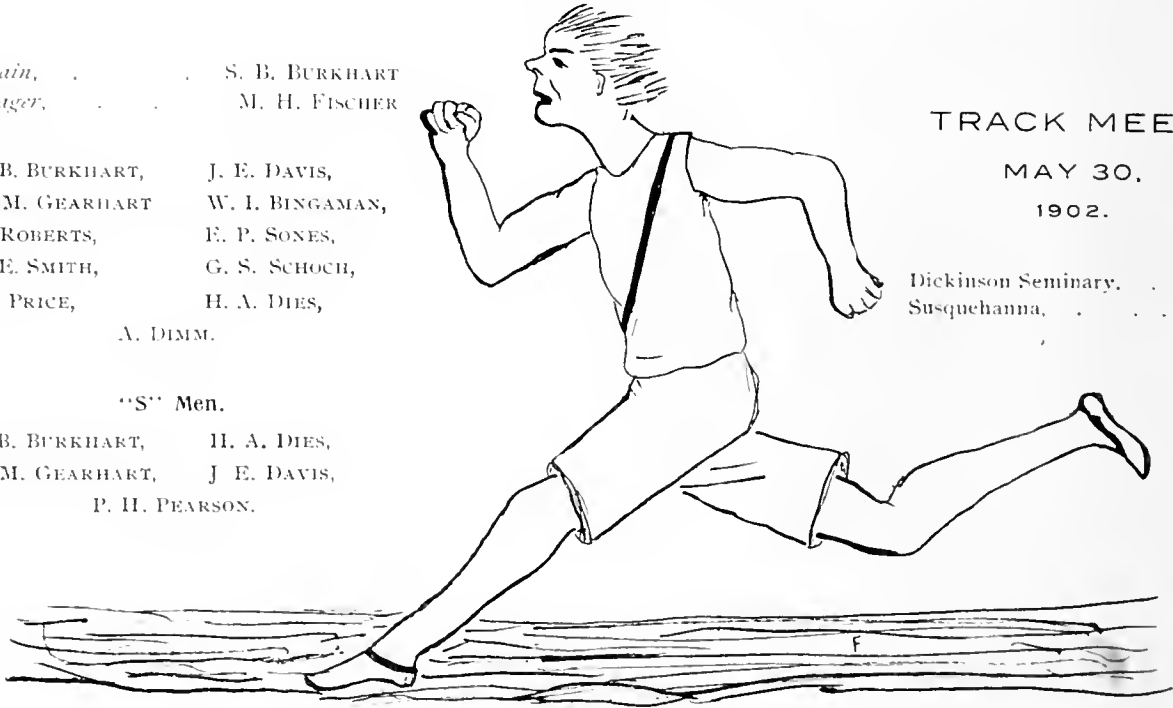
|                 |                 |
|-----------------|-----------------|
| S. B. BURKHART, | J. E. DAVIS,    |
| E. M. GEARHART  | W. I. BINGAMAN, |
| L. ROBERTS,     | E. P. SONES,    |
| S. E. SMITH,    | G. S. SCHOCH,   |
| W. PRICE,       | H. A. DIES,     |
| A. DIMM.        |                 |

## "S" Men.

|                 |              |
|-----------------|--------------|
| S. B. BURKHART, | H. A. DIES,  |
| E. M. GEARHART, | J. E. DAVIS, |
| P. H. PEARSON.  |              |

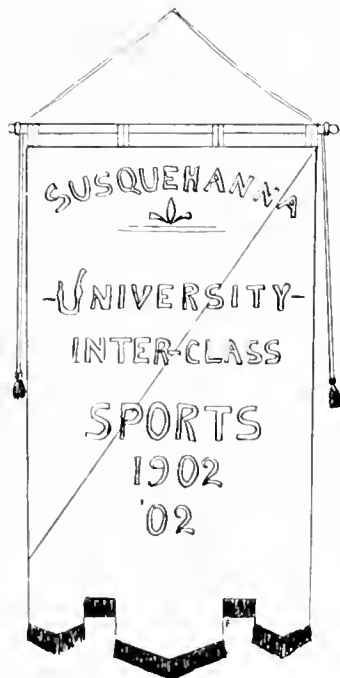
TRACK MEET,  
 MAY 30,  
 1902.

|                     |              |
|---------------------|--------------|
| Dickinson Seminary. | . . . . . 70 |
| Susquehanna,        | . . . . . 34 |





## Inter-Class Track Meet.



100 yard dash, won by Gearhart, '03. Time, 11  $\frac{1}{4}$  seconds.  
120 yard hurdle, won by Gearhart, '03. Time, 20 seconds.  
220 yard dash, won by Pearson, '02. Time, 31  $\frac{1}{4}$  seconds.  
Mile run, won by Burkhart, '02. Time, 5 minutes 21 seconds.  
Half mile run, won by Kempfer, '05  
220 yard hurdle, won by Gearhart, '03.  
440 yard dash, won by Price, '02.  
Pole vault, won by Whitmer, 8 feet 8 inches.  
High jump, won by Dimm, 5 feet 3 inches.  
Broad jump, won by Dimm, 17 feet 9  $\frac{1}{2}$  inches.  
Shot put, won by Davis, 33 feet 7 inches.  
Hop, step and jump, won by Dimm, 38 feet, 3  $\frac{1}{2}$  inches.  
Hammer throw, won by Sones, '03, 74 feet 8 inches.

SCORE—'02, 34 '03, 31.



# Tennis Tournament.

\*\*\*\*\*

| <i>Preliminaries</i> |   | <i>Semi-Finals</i> |   | <i>Finals</i> |   | <i>Winners</i> |
|----------------------|---|--------------------|---|---------------|---|----------------|
| PRICE                | } | AUCHMUTY           | } |               | } |                |
| CARNEY               |   | WINGARD            |   |               |   |                |
| AUCHMUTY             |   |                    |   | GUSS          |   |                |
| WINGARD              |   |                    |   | MOIST         |   |                |
| LAMBERT              | } |                    | } |               | } |                |
| PEARSON              |   | GUSS               |   |               |   | GUSS           |
| GUSS                 |   | MOIST              |   |               |   | MOIST          |
| MOIST                |   |                    |   |               |   |                |
| SUNDAY               | } |                    | } |               | } |                |
| BOWERSOX             |   | YOUNG              |   | YOUNG         |   |                |
| YOUNG                |   | THOMPSON           |   | THOMPSON      |   |                |
| THOMPSON             |   |                    |   |               |   |                |

## Singles—Preliminaries.

GUSS and YOUNG, 6-6; 1-1      PEARSON and THOMPSON, 6-6; 4-2      AUCHMUTY and LAMBERT, 6-6; 1-4  
 CARNEY and PRICE, 6-6; 3-4      BOWERSOX and SUNDAY, 6-6; 1-4

## Semi-Finals.

PEARSON and CARNEY, 6-6; 4-3      GUSS and BOWERSOX, 6-6; 1-2

Finals unfinished.

# Girl's Basket Ball Team.

\*\*\*\*\*

|                    |   |   |   |   |                            |
|--------------------|---|---|---|---|----------------------------|
| <i>Manager</i>     | . | . | . | . | FISCHER'S AUNT             |
| <i>Captain</i>     | . | . | . | . | JANEY ROCKWOOD SNYDER      |
| <i>Trainer</i>     | . | . | . | . | CLARISSA KRALL (not Crawl) |
| <i>Suit Mender</i> | . | . | . | . | MINNIE KLINE               |

## Centre.

ROSE MYER

## Guards.

FANNIE ELLIS

BELLE ROBISON

## Forwards.

EDNA HOUTZ

JENNIE SNYDER

## Subs.

RUTHIE LYTER

MARTHA SHOLLENBERGER

## Susquehanna Ping-Pong Club.

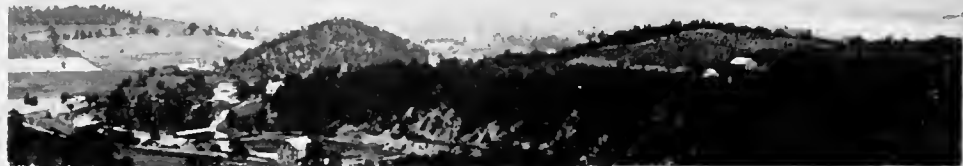
|                           |   |   |   |                          |
|---------------------------|---|---|---|--------------------------|
| <i>Manager</i>            | . | . | . | MADemoisELLE BARRETT     |
| <i>Asst. Mgr.</i>         | . | . | . | BRIDGET O'RILEY ENDERS   |
| <i>Coach</i>              | . | . | . | "JUNO" JACOBS            |
| <i>Captain</i>            | . | . | . | "KAT" FOCHT              |
| <i>Recorder of Gossip</i> | . | . | . | ALICE ROOSEVELT BREIMIER |
| <i>Chief Gossiper</i>     | . | . | . | LISLE FORSTER            |
| <i>Ball Chaser</i>        | . | . | . | "HAT" ZIMMERMAN          |
| <i>Score Keeper</i>       | . | . | . | "LU" SCHMITT             |

### 'Varsity.

|             |                     |               |                |
|-------------|---------------------|---------------|----------------|
| "KAT" FOCHT | ANN O. E. S. BEAVER | MARIA SCHNURE | G. NANCY BROWN |
|-------------|---------------------|---------------|----------------|

### Scrub.

|                   |        |                   |        |
|-------------------|--------|-------------------|--------|
| SNYDER THE FOURTH | HUMMEL | KLINE THE BIGGER. | MILLER |
|-------------------|--------|-------------------|--------|



LOOKING NORTH TOWARD SELINGSGROVE



SELINGSGROVE FROM EAST BANK OF THE SUSQUEHANNA

# *Publications*

# The Susquehanna.

## Officers.

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| <i>Vice-President,</i>             | PROF. E. F. DUNLAVY |
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## Editorial Staff 1902-3.

|                              |                        |
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| <i>Managing Editor,</i>      | E. W. BARRY, '04       |
| <i>Locals and Personals,</i> | CLAY WHITMOYER, '05    |
| <i>Alumni,</i>               | L. P. YOUNG, '01, '04  |
| <i>Exchanges,</i>            | J. C. SHOWERS, '05     |
| <i>Athletics,</i>            | L. M. DAUBENSPECK, '03 |

## Correspondents.

|                            |                         |                            |                    |
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| <i>Theological,</i>        | L. R. HAUS, '02, '05    | <i>Commercial,</i>         | GEORGE MEANE       |



# The Lanthorn.



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|                                    | { F. W. BARRY    |
| <i>Artist,</i>                     | KATHARINE FOCHT  |



# Events

# RECITAL OF THE ORATORY DEPARTMENT

THURSDAY EVENING, APRIL 10, 1902.

---

|                               |  |
|-------------------------------|--|
| Toussaint L'Ouverture,        | Wendell Phillips                                     |
| What is a Hedge-Hog?          | Mr. J. J. HENDERSON.                                 |
| Serenade op. 34, No. 1        | Holcomb  |
| The Light from Over the Range | Miss GRACE WELLER.                                   |
| Bobby Shaftoe                 | Miss GERTRUDE WARNER.                                |
| Fall of the Pemberton Mills   | Emilliebling   |
| Prelude in C Minor            | Lu B. Cake   |
| The Blue Eyed Girl            | Mr. C. P. SWANK.                                     |
| Arathusia's Torment           | Miss MINNIE KLINE.                                   |
| Scene from the Drama, "Medea" | Elizabeth Phelps                                     |
|                               | Miss CATHARINE BREIMIER.                             |
|                               | Bachmaninoff   |
|                               | Miss ELIZABETH HAAS.                                 |
|                               | Goodrich   |
|                               | Miss JOSEPHINE PACHNICKE.                            |
|                               | VanBlickenstaffer                                    |
|                               | Mr. J. J. HENDERSON.                                 |
|                               | Legouve  |
|                               | <i>Medea</i> , Miss KLINE. <i>Jason</i> , Mr. SWANK. |

# INTER-COLLEGIATE DEBATE.

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*Juniata College vs. Susquehanna University,*

*Friday, April 25, 1902.*

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## PROGRAM.

Music—Coontown Celebration, . . . . . College Orchestra

Invocation—REV. W. A. HAAS.

*Question*—Resolved that the United States should retain permanent  
control of the Philippines.

*Affirmative*—FRANK S. WAGENSELLER, E. M. GEARHART, F. E. SHAMBAUGH, Alternate.

*Negative*—J. D. JOHNSON, J. W. YODER, J. M. BLOUGH, Alternate.

Decision of judges in favor of Juniata.

## Judges.

PROF. JOSEPH HOWERTH, Shamokin ; HON. H. E. BUTZ, Huntingdon ; PROF. U. L. GORTY, Danville.

## Presiding Officer.

REV. J. M. REHMENSNYDER, D. D., Milton.

Music—Old Eph's Vision, . . . . . College Orchestra



# Grand Rally and White-Robed Pageant.

\*\*\*\*\*

May 1, 1902.

Commander-in-Chief.

M. H. FISCHER.

Aids-de-Camp.

MAJOR GENERAL MOIST, LIEUTENANT GENERAL MORGAN, and GENERAL WHITMOYER.

## *First Division — Seraphic Theologues.*

Headed by the Skunk Hollow Brass Band—WEARY WILLIE YOUNG, Leader.

|                             |                |                                  |                        |
|-----------------------------|----------------|----------------------------------|------------------------|
| Swinette, . . . . .         | CHINCY LAMBERT | Treble-Mouthed Angle Horn, . . . | CAT RACER ALLENBACH    |
| Slide-Back Bugle, . . . . . | DAN SCHNEIDER  | Twenty-Holed Flute, . . .        | WONDERFUL WILLIE HOUTZ |
| Lemon Sucker, . . . . .     |                |                                  | TERENCE O' TOOL        |

## *Second Division — The Four-Year Convicts.*

Headed by the Workhouse Drum Corps.

|                             |                      |                         |                   |
|-----------------------------|----------------------|-------------------------|-------------------|
| Bass Drum Blower, . . . . . | E. RUBE WINGARD      | Drummer Boys, . . . . . | SALLY WEIS        |
| Fifer, . . . . .            | F. SAMBO WAGENSELLER |                         | FINNEGAN W. BARRY |

## *Third Division — Nursery Representatives.*

Headed by the Slabtown Tin Band, composed of all the Preps with their little pans.

## *Fourth Division.*

Headed by the Spittoon Cadets.

Receptacle of all Tobacco Juice, . . . . . ZIMMY'S NIGHT SHIRT

# THE STROLLERS,

IN

"THE GIRL I LEFT BEHIND ME,"

OPERA HOUSE, MAY 24, 1902.

MUSIC BY THE COLLEGE ORCHESTRA.

## CAST.

|                                  |                 |                                    |                |
|----------------------------------|-----------------|------------------------------------|----------------|
| General Kennion . . . . .        | MR. THOMPSON    | John Ladru or "Scarbrow" . . . . . | MR. AUCHMUTY   |
| Major Burleigh . . . . .         | MR. HEICHER     | "Fell an Ox" . . . . .             | ( MR. WHITMER  |
| Lieutenant Hawkesworth . . . . . | MR. WINGARD     | "Silent Tongue" . . . . .          | ( MR. BISAGMAN |
| Lieutenant Parlow . . . . .      | MR. ALLENBACH   | Kate Kennion . . . . .             | MISS PHILLIPS  |
| Orderly Flynn . . . . .          | MR. MORGAN      | Lucy Hawkesworth . . . . .         | MISS POTTER    |
| Private Jones . . . . .          | MR. SHAMBAUGH   | Wilbur's Ann . . . . .             | MISS SMITH     |
| Dr. Arthur Penwick . . . . .     | MR. YOUNG       | "Fawn Afraid" . . . . .            | MISS ALLEMAN   |
| Dick Burleigh . . . . .          | MASTER PHILLIPS | Maid . . . . .                     | MISS CANTNER   |
| Andy Jackson . . . . .           | MR. GEARHART    | Soldiers, Guests and Scouts.       |                |

## ACT I.

Post Kennion, in the Blackfoot country, Montana. Midday, July 2nd, 1890. "The General's daughter."

## ACT II.

Barrack room at Post Kennion on the evening of the next day. "The cavalry ball."

## ACT III.

The stockade at Post Kennion, day-break of the Fourth of July. "In the midst of life we are in death."

## ACT IV.

The General's home one day later. "Union forever."

# Piano Recitals.

Miss Mabel Gertrude Warner, '02,

ASSISTED BY

*Mr. Calvin P. Swank*  
*Miss Ethelynn Mae Van Wagner*

*College Chapel,*  
*Tuesday, June 3, 1902.*  
*8.15 o'clock.*

- 1 Papillons, op. 43, No. 1, . . . . Grieg  
Nocturne in G major, op. 37, No. 2 . . . . Chopin  
Forest Elves, op. 70, No. 5 . . . . Schytte
- 2 Recitation, The Boat Race . . . . MR. SWANK
- 3 Serenade, op. 34, No. 1 . . . . Liebling  
Mazurka, op. 24, No. 2 . . . . Leschetizky
- 4 Recitation, The Dutchman's Snake . . MR. SWANK
- 5 Concerto, op. 15, No. 1, Allegro con brio, . . . . Beethoven  
Orchestral score 2nd piano  
MISS VAN WAGNER.

Miss Anna Elizabeth Haas, '02,

ASSISTED BY

*Miss Mary Albert*  
*Miss Ethelynn Mae Van Wagner*

*College Chapel,*  
*Thursday, June 5, 1902,*  
*at 8.15 o'clock.*

- 1 Sonata Pathetique, op. 13 . . . . Beethoven  
Grave, Allegro con brio
- 2 Aria and Recitative from Rinaldo . . . . Handel  
MISS ALBERT.  
Warum, op. 12 . . . . Schumann  
Polka de la Reine, op. 95 . . . . Raff  
March Funebre, op. 35 . . . . Chopin  
Mazurka, op. 60, No. 3 . . . . Moskowski
- 4 Love Me . . . . Denza  
MISS ALBERT.
- 5 Concerto, op. 19, No. 2, Rondo . . . . Beethoven  
Orchestral score 2nd Piano  
MISS VAN WAGNER.

# Seventh Annual Commencement

of

Susquehanna University.

June 6 to 11, 1902.

.....

Friday, June 6—8 P. M.—Recital of Oratory Department.

Down in Dixie . . . . . Arthur R. Zita

ORCHESTRA.

Brutus over the dead Lucretia . . . . . J. H. Payne

MR. C. P. SWANK.

Leap Year Mishaps . . . . . Anonymous

MISS JOSEPHINE PACHNICKE.

Yalse Poetique . . . . . Gottschalk

MISS GRACE BROWN.

The Horse Deal (cutting from David Harum) . . . . .

MR. T. B. UBER.

Trick vs. Trick . . . . . Anonymous

MISS MINNIE KLINE.

(a) The Unknown Speaker . . . . .

(b) Effects of a Lecture . . . . .

\*MR. J. J. HENDERSON.

Empire Waltz . . . . . Gustav Saeuger, Op. 6

ORCHESTRA.

As the Moon Rose . . . . . Phelps

MISS GRACE WELLER.

Scene from "The Marble Heart" . . . . . Charles Selby

*Mademoiselle Marco*, MISS KLINE.

*Raphael Duchatlet*, MR. HENDERSON.

Awarding of Diploma.

Syndicate March . . . . . H. Sticht

ORCHESTRA.

\*Mr. Henderson, having completed Course 1 in Expression will receive a diploma.



## Commencement Preparatory Department—Saturday, June 7—7.30 P. M.

Music—Uncle Rufe's Jubilee . . . T. H. Rollinson  
 Prayer.  
 The Southern Negro . . . ORIE E. SUNDAY  
 The Tendency of American Politics  
 BENJAMIN H. HOUSEWORTH  
 The Responsibility of the Citizen MARION S. SCHOCH  
 Music—Naughty Eyes . . . Chas. Armand

The American Indian . . . IRA W. BINGAMAN  
 Duty, the Master of Man . . . WILLIAM W. HOUTZ  
 Address to the Class, by  
 J. PALMER CARPETER, A.M., Esq., Sunbury  
 Presenting of Diplomas.  
 Music—La Fiesta . . . Alfred Roncovieri  
 Benediction.

## Sunday, June 8.

10.30 A. M.—Baccalaureate Sermon, . . . Subject—"The Function of Vision and Hunger in the Evolution of Life"  
 REV. W. E. FISCHER, Shamokin, Pa.  
 7.30 P. M.—Address to College Y. M. C. A., . . . Subject—"Practical Christianity"  
 MR. W. D. LAUMASTER, Danville, Pa.

## Junior Oratorical Contest—Monday, June 9—10 A. M.

Music—"Right in It" . . . Theo. M. Tobani, Op. 344  
 Prayer.  
 Music—Mazetta . . . Thos. S. Allen  
 A True Son of Columbia EPHRAIM M. GEARHART  
 Definiteness in Life . . . EDWARD M. MORGAN  
 Music—Greater America . . . C. E. Vandersloot  
 Our National Destiny . . . FRANK S. WAGENSELLER

The Family and the State . . . LLOYD W. WALTER  
 The Birth of the New Republic . . . SIGMUND WEIS  
 Music—El Paso . . . Bert R. Anthony  
 Announcement of Prize.  
 Music—Down in Dixie . . . Arthur R. Zita  
 Benediction  
 Music—The Chilkoot March . . . Alfred Roncovieri

## Commencement of Music Department—Monday, June 9—1.45 P. M.

|  |  |
|--|--|
| Chorus "The Gypsies," op. 29 . . . . . Schumann            | Chorus, "The Lost Chord," . . . . . Sullivan-Bartlett            |
| LADIES' CHORUS.  | LADIES' CHORUS.  |
| Pianoforte, "Waltz in G," . . . . . Rheinhold              | Pianoforte, "Valse Brillante," op. 34, No. 1, . . . . . Chopin   |
| MISS AGNES SCHOCH  | MISS GRACE BROWN.  |
| Pianoforte, "The Happy Wanderer," op. 17 . . . . . Jensen  | Vocal Solo, "A Red, Red Rose," . . . . . Hastings                |
| MISS ANITA HUMMEL.   | MISS MARGARET ARBOGAST.  |
| Pianoforte, "Simple Aven," . . . . . Thome                 | Pianoforte, "Elegie," . . . . . Nollet                           |
| MISS LUCY HOUTZ.   | MISS MARY SCHNURE.   |
| Vocal Solo, "Calm as the Night," . . . . . Bohm            | Pianoforte, "Berceuse," . . . . . Chopin                         |
| MISS MAUDE REICHLEY.                                       | MISS ROSE MYER.  |
| Pianoforte, "Mi Teresita " . . . . . Carreno               | Presentation of Diplomas to Seniors of Music Departm't.          |
| MISS DELLA MOYER.  | Pianoforte, "Capriccio Brillante," op. 22, . . . . . Mendelssohn |
| Pianoforte Quartette, "Ventre a Terre," . . . . . Kowalski | MISS ADA MOYER.  |
| Piano I. MISSES WELLER AND ARBOGAST.                       |  |
| Piano II. MISSES HORTON AND HOUSEWORTH.                    |  |

7 P. M.—Public meeting of the University Alumni. Orator—REV. C. B. HARMAN, A. M., Rebersburg, Pa. Poet—REV. H. C. MICHAEL, A. M., Pittsburg, Pa. 8 P. M.—Meeting of the Board of Directors.

## Philo Reception—9 P. M.

Music furnished for the promenades by Reitmyer's.

## Clio Reception—9 P. M.

|  |          |  |   |
|--|----------|--|---|
|  | PART I   |  | Reading . . . . . MISS YUTZY                          |
| Violin Solo . . . . . E. M. GEARHART     |          |  | Imitations and Barnyard Melodies . . . . . W. J. GUSS |
| Reading . . . . . MR. T. B. UBER         |          |  | Recitation . . . . . MISS KLINE                       |
| Vocal Solo . . . . . MISS SMITH          |          |  |   |
|  | PART II. |  | PART III.   |
| Vocal Solo . . . . . MR. C. R. ALLENBACH |          |  | Reading . . . . . PROF. E. F. DUNLAVY                 |
|  |          |  | Recitation . . . . . MISS ENDERS                      |

## Commencement of Theological Department—Tuesday, June 10—10 A. M.

Music, The Iron Cross . . . Emil Isenman  
 Prayer.  
 Music, Evangeline . . . C. E. Pomeroy  
 The Sanctity of Common Life . . . H. C. ERDMAN  
 Divine Goodness in Severity . . . S. E. GARNES  
 The Lutheran Spirit . . . J. E. ZIMMERMAN  
 Music, Uncle Rufe's Jubilee . . . T. H. Rollinson  
 Civilized Hindrances to Missions . . . L. G. STAUFFER

Human Estimate of Divine Love W. A. WOLGEMUTH  
 The Emotional and Ethical in Religion H. D. HOOVER  
 Music, At the Play . . . Theo. F. Morse  
 Address to the Class by Rev. I. H. McGaun, Lewisburg, Pa.

### Presenting of Diplomas

Music, Syndicate . . . H. Sticht  
 Benediction.

8 A. M.—Meeting of the Board of Directors. Meeting of the Alumni. 1.45 P. M.—Meeting in Chapel to consider plans for a gymnasium. 3 P. M.—Inter-Class Field Meet. 7 P. M.—Senior Class Fence Exercises.  
 8.30 P. M.—Entertainment of the Susquehanna Musical Clubs in Opera House.

## Commencement of College Department—Wednesday, June 11—10 A. M.

Music, Stars and Stripes Forever . . . Sousa  
 Prayer  
 Music, The Puritan's Daughter . . . Ar. by Byer  
 Salutory . . . MICHAEL HADWIN FISCHER  
 \*The Needs of Modern Politics, SAM'L BRUCE BURKHART  
 A Man of Virginia . . . WILLIAM L. PRICE  
 The Seismic Movement of the World's Evolution  
 LUTHER RAYMOND HAUS  
 Music, Beau Brummel Waltzes . . . Chas. A. Ware  
 Duty Determines Destiny DAVID BLAINE MOIST  
 The Story of the Nineteenth Century P. H. PEARSON  
 \*The Lost Empire . . . EDITH DAVIS POTTER  
 Man's Will . . . EDGAR R. WINGARD

\*Excused from speaking at their own request.

\*Opportunities of To-day FLORENCE L. WAGENSELLER  
 Music, A Coontown Celebration . . . Charles Hale  
 \*Ethical Free Will . . . JOHN E. AUCHMUTY  
 Christianity and Our National Life  
 WILLIAM WALTER STAUFFER  
 \*The Flight of the Eagle FRANK E. SHAMBAUGH  
 Incentives to Study . . . URIAH A. GUSS  
 Valedictory . . . MERLO K. W. HEICHER  
 Music, Calathe Waltzes . . . Abe Holzman  
 Address to the Class, Dr. S. E. Owen, Hagerstown, Md.

Presenting of Diplomas and Conferring of Degrees.  
 Benediction.

Music, Fraternity . . .

# Honors and Prizes.

## Senior Class Honors.

### *Summa Cum Honore*

MICHAEL HADWIN FISCHER, . . . . Toronto, Can. MERLO K. W. HEICHER, . . . . High Spire, Pa.  
DAVID BLAINE MOST, . . . . Mifflintown, Pa.

### *Magna Cum Honore.*

LUTHER RAYMOND HAUS, . . . . Milton, Pa. FRANK E. SHAMBAUGH, . . . . Reedsville, Pa.  
FRIAR A. GUSS, . . . . Patterson, Pa.

### *Cum Honore.*

SAMUEL BRUCE BURKHART, . . . . Selinsgrove, Pa. JOHN E. AUCHMUTY, . . . . South Williamsport, Pa.  
WILLIAM WALTER STAUFFER, . . . . Selinsgrove, Pa. PHILIP H. PEARSON, . . . . Stone Church, Pa.  
FLORENCE L. WAGENSELLER, . . . . Selinsgrove, Pa.

*Senior Prize*—Conrad Weiser Prize in History, F. E. SHAMBAUGH, Reedsville, Pa.

*Junior Oratorical Prize*—Divided between E. M. GEARHART, Sunbury, Pa., and E. M. MORGAN, Williamsport, Pa.

With honorable mention of FRANK WAGENSELLER, L. W. WALTER, SIGMUND WEIS.

*Sophomore Prize*—General proficiency, L. F. GUNDERMAN, Pittsburg, Pa. Honorable mention, C. P. SWANK.

*Guinney Bible Prize*—F. W. BARRY, Pittsburg, Pa. Honorable mention, L. F. GUNDERMAN, C. P. SWANK.

*Philomatrician Prizes*—Best literary production, U. A. GUSS. College song, MISS CLEO KLINE.

*The Susquehanna Scholarship Prize* for highest attainment in general proficiency during the Preparatory course was won by Mr. W. I. BINGAMAN, of Middleswarth, Pa.

## DEGREES CONFERRED.

*D.D.*—UPON REV. I. C. BURK, Baltimore, Md.; REV. JOHN BRUBAKER, East Shodack, N. Y.; REV. E. S. JOHNSON, Salisbury, Pa.; REV. H. S. BELMAR, Osburne, O.

*Doctor of Science*—PROF. G. G. GROFF, Bucknell University, Lewisburg, Pa.

*A.M.*—REV. I. H. MCGANN, Lewisburg, Pa.; J. L. HOFFMAN, H. D. HOOVER, H. W. MORRIS, W. A. WOLGEMUTH, J. E. ZIMMERMAN.

*B.D.*—H. D. HOOVER, H. C. ERDMAN, W. A. WOLGEMUTH, J. E. ZIMMERMAN.

*A. B.*—UPON J. E. AUCHMUTY, M. H. FISCHER, U. A. GUSS, L. R. HAUS, D. B. MOIST, P. H. PEARSON, W. L. PRICE, F. E. SHAMBAUGH, FLORENCE L. WAGENSELLER.

*B. S.*—S. BRUCE BURKHART, MERLO K. W. HEICHER, E. D. POTTER, W. W. STAUFFER, E. R. WINGARD.

## Y. M. C. A. Reception.

Saturday, Sept. 13—7.30 P. M.

PRESIDENT U. A. GUSS made a few introductory remarks, and then DRs. DIMM, YUTZY and FOCIT, and MESSRS. FISCHER, WALTERS and WHITMOYER made short addresses on the Christian, literary, social and athletic aspects of college life. Refreshments were served, and a general good time was enjoyed by all in renewing old friendships and making new ones.

## Y. M. C. A. Lecture Course.

|   |                       |
|---|-----------------------|
| January 28—The Passion Play,                        | DR. G. G. BURNETT     |
| February 6—The Coit Novelty Company,                |                       |
| February 18—To and Fro in London                    | JOHN R. CLARKE        |
| March 5—The Wagner Harp and Orchestra Company       |                       |
| March 12—Elements of Success                        | GEO. P. BIBLE, Ph. D. |
| March 23—The Foster Concert Company                 |                       |
| May 25—Entertainment by Oratory Department of S. U. |                       |

## Y. M. C. A. and Y. W. C. A. Reception.

Seibert Memorial Hall, Saturday Evening, January 10, 1903.

# Musical.



Opening of Seibert Hall—November 25, 1902.

Piano Quartette, "Soldiers' Chorus" (Faust) Gounod  
 1st Piano, MISSES HOUTZ AND KETTERMAN  
 2nd Piano, MISSES ROBISON AND ELLIS.  
 Reading, "The Gypsy Flower Girl" Ed. S. M. McDowell  
 MISS MINNIE L. KLINE.  
 Piano Solo, "Two Larks" Leschetitsky  
 MISS GRACE BROWN.  
 Reading, "Papa and the Boy" J. L. Harbour  
 MISS GRACE SADIE SNYDER.  
 Piano Solo, "Badinage" Victor Herbert  
 MISS MARY SCHNURE.  
 Reading, "Winning Cup's Race" Cambell Rae Brown  
 MISS GRAYCE MAE WELLER.

Vocal Solo, "Recitative and Aria" (Rinaldo) Handel  
 MISS FLORENCE WAGENSELLER.  
 Reading, "The Bear Story that Alex 'ist Made up  
 his own Self" James Whitcomb Riley  
 MISS EFFIE BREIMIER.  
 Piano Solo, "Polonaise," op. 46, No. 12 McDowell  
 MISS ROSE MEYER.  
 Pantomimes (a) "Rock of Ages," (b) "Lead, Kindly Light"  
 MISSES SADIE SNYDER, WELLER, KLINE,  
 BREIMIER, AND MARIE SNYDER.  
 Ladies' Choruses (a) "On Music's Wing" Mendelssohn  
 (b) "Cradle Song" Brahms

# FIRST ARTISTS' RECITAL.

SEIBERT MEMORIAL HALL,

SATURDAY EVENING, DEC. 6, 1902.

---

Miss HILDAGARD HOFFMANN, Soprano

Mrs. ANNA OTTEN-DUBLE, Violiniste

Miss EHTELYNN MAE VAN WAGNER, Accompaniste

- 1 *a.* Air on the G string, . . . . . Bach  
*b.* Perpetuum Mobile, . . . . . Ries  
MRS. OTTEN-DUBLE.

- 2 *a.* Who is Sylvia? . . . . . Schubert  
*b.* Quel Ruscelletto, . . . . . Paradies  
*c.* La Zingara, . . . . . Donizetti  
MISS HOFFMANN.

- 3 *a.* Romanza Andaluza, . . . . . Sarasate  
*b.* Mazurka, . . . . . Wieniawski  
MRS. OTTEN-DUBLE.

- 4 *a.* The Seagull's Song, . . . . . Brewer  
*b.* Little Folk's Ferry, . . . . . Lund  
*c.* Burst, Ye Applebuds, . . . . . Emery

- MISS HOFFMANN.  
5 Hejre Kati Scenes de la Csarda . . . . . Hubay  
MRS. OTTEN-DUBLE.

- 6 *a.* Proposal . . . . . Adele Lewing  
*b.* Ecstasy . . . . . Mrs. Beach  
*c.* Provincial Song . . . . . Era Dell Aqua  
MISS HOFFMANN.

# Dedication of Seibert Memorial Hall.

\*\*\*\*\*  
December 11, 1902.

\*\*\*\*\*  
Programme.

REV. W. S. OWEN, Hagerstown, Md., Presiding.

10.30 A. M. Devotional services, led by Rev. W. E. FISCHER, D.D., Shamokin.

Addresses—REV. W. S. OWEN, D. D., and REV. G. W. ENDERS, D.D.

Music.

Report of Building Committee.

Dedication of Seibert Memorial Hall—REV. J. H. WEBER, D. D., Sunbury.

1.30 P. M. Rally of Alumni, students and friends, Rev. G. W. ENDERS, D.D., presiding.

2.30 P. M. Alumni Gymnasium—Corner-stone laying, DR. W. S. OWEN, presiding.

Addresses—REV. JOHN WEIDLEV, Pittsburg, Pa.; M. H. FISCHER, Susquehanna University.  
Corner-stone, DR. W. S. OWEN.



# MUSIC RECITAL.

SEIBERT HALL, JANUARY 31, 1903.

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## PROGRAMME.

|                                     |          |  |             |
|-------------------------------------|----------|--|-------------|
| Piano Solo, Spring Dawn . . . . .   | Mason    | Vocal Solo, Little Boy in Blue . . . . .       | D. Hardelot |
| MISS BERTHA REED.                   |          | MISS STELLA ZIMMERMAN.                         |             |
| Piano Duet . . . . .                | Selected | Piano Duet, Qui Vive . . . . .                 | Ganz        |
| MISSES KRALL AND MILLNER.           |          | MISSES ROBISON AND ELLIS.                      |             |
| Piano Solo, Waltz . . . . .         | Bachman  | Piano Solo, Sonate Pathetique Adagio . . . . . | Beethoven   |
| MISS FANNIE ELLIS.                  |          | MISS BERTHA MEISER.                            |             |
| Piano Solo, Fly Flatterer . . . . . |          | Chaminade                                      |             |
| MISS ISABELLE ROBISON.              |          |  |             |

# *HISTORICAL PRIZE CONTEST.*

*CONRAD WEISER CHAPTER, D. A. R.*

*TUESDAY EVENING, MARCH 10, 1903.*

---

## *PROGRAMME.*

|   |                   |
|---|-------------------|
| Remarks by Presiding Officer . . . . .    | PROF. T. C. HOUTZ |
| Prayer . . . . .                          | DR. J. R. DIMM    |
| Piano Solo (a) If I were a Bird . . . . . | A. Henselt        |
| (b) Love Song . . . . .                   | Nevin             |
| MISS GRACE BROWN.                         |                   |

### Essays—

|  |                    |
|--|--------------------|
| Robert Morris . . . . .                                  | *E. M. GEARHART    |
| Old Glory . . . . .                                      | MISS FANNIE JACOBS |
| Vocal Solo, Irish Cradle Song . . . . .                  | MISS HOUTZ         |
| Essay, The American Navy during the Revolution . . . . . | C. O. FRANK        |
| Music, . . . . .   | Selected           |

### STRING CLUB.

### Decision of Judges.

|                         |  |
|-------------------------|--|
| Song, America . . . . . |  |
|-------------------------|--|

\*Awarded prize.

# REBECCA'S TRIUMPH.

## LADIES' DRAMATIC CLUB.

MARCH 18, 1903.

---

|   |                           |
|---|---------------------------|
| Mrs. Rokeman, a wealthy lady . . . . .              | MISS JEAN SNYDER          |
| Mrs. Delaine, a widow . . . . .                     | PAULINE E. BARRETT        |
| Rebecca, adopted daughter of Mrs. Delaine . . . . . | MISS S. GRAYCE SNYDER     |
| Clarissa Codman, a spinster . . . . .               | MISS MARTHA SHOLLENBERGER |

### OUR CLUB

|                           |                       |
|---------------------------|-----------------------|
| Dora Gaines . . . . .     | MISS RUTH LYTER       |
| Sadie Morrel . . . . .    | MISS LULU SMITH       |
| Jennie Woodman . . . . .  | MISS ADA SNYDER       |
| Mellie Dunbar . . . . .   | MISS ISABELLE ROBISON |
| Grace Greenwood . . . . . | MISS GRACE BROWN      |
| Maria Gray . . . . .      | MISS MARY SCHNURE     |
| Gussie Green . . . . .    | MISS ANNA BEAVER      |

|                                      |                      |
|--------------------------------------|----------------------|
| Katy Conner, an Irish girl . . . . . | MISS EFFIE BREIMIER  |
| Gyp, a colored girl . . . . .        | MISS FANNIE ELLIS    |
| Meg, a vagrant . . . . .             | MISS MINNIE L. KLINE |

Specialties in the Third Act by MISSES ROBISON, ELLIS, BROWN AND SCHNURE.

Pantomimes between Acts II and III by MISSES KLINE, BREIMIER AND SNYDER.

S. U. Orchestra.

# PIANO AND SONG RECITAL

MARCH 21, 1903.

---

Piano Trio, Barber of Seville . . . . . Rosini  
    MISSSES MEISER, ARBOGAST, AND HOUTZ.  
Vocal Solo, Violets . . . . . E. Marks  
    MISS BROWN.  
Piano Solo, Waltz (Faust) . . . . . Lange  
    MISS ELLIS.  
Vocal Solo, The Whispered Vow . . . . . H. Jones  
    MISS ARBOGAST.  
Piano Duet . . . . . Selected  
    MISSSES KRALL AND MILLNER.  
Piano Solo, The Second Mazurka . . . . . Godard  
    MISS ROBISON.  
Piano Solo, The Butterfly . . . . . Grieg  
    MISS MEISER.

Chorus, Pretty Primrose Flower . . . . . Pinsuti  
String Quartet . . . . . Selected  
    MISSSES ROBISON, ENDERS, KRALL, AND ELLIS.  
Duet, Polonaise . . . . . Chopin  
    MISSSES KRALL AND BROWN.  
Vocal Solo, Crown of Glory . . . . . Tours  
    MISS ZIMMERMAN.  
Piano Solo, Scherzo . . . . . Chopin  
    MISS BROWN.  
Vocal Solo, Without Thee . . . . . D. Hardelot  
    MISS HOUTZ.  
Maiden Chorus, Tell Me, Pretty Maiden . . . . . Floradora  
    Ladies—MISSSES ROBISON, MEISER, AND ARBOGAST.  
Gentlemen—MISSSES ELLIS, ZIMMERMAN, AND KRALL.

*Miscellaneous*



SWINGING BRIDGE - MAHANoy MOUNTAIN IN THE DISTANCE



SELINGSGROVE BRIDGE - P.R.R.

# EATING CLUBS

"POP" WARNER. CHEF

COLLEGE

HASH



TOOTH  
PICKS

| MENU |     |       |    |      |           |
|------|-----|-------|----|------|-----------|
| ANY  | OLD | THING | AT | 9 \$ | PER MONTH |

HOUSE

G.S. School '00






---

DIED,  
FROM OVER-EATING,  
DEL MONICO,  
NOV. 11, 1902.

| CORPSES   | CAUSE OF DEATH          |
|---|-------------------------|
| "WILLIE" DERR . . . . .                           | Overdose of Apple Sauce |
| "EDDIE" SONES . . . . .                           | Choked on Zwei-bach     |
| "EPH" GEARHART . . . . .                          | Drowned in Molasses Jug |
| "DAN" SNYDER . . . . .                            | Applepsy                |
| "WALT" YOUNG . . . . .                            |                         |
| Trying to Eat a <i>Whole</i> Bale of Shredded Hay |                         |
| HON. U. A. GUSS . . . . .                         | Hit with a Rambo        |
| "FREDDIE" BARRY . . . . .                         | Cholera Morbus          |

| CORPSES                                      | CAUSE OF DEATH                      |
|--|-------------------------------------|
| "CHARLIE" FRANK . . . . .                    | Drowned Trying to Rescue Eph        |
| "GUNDY" . . . . .                            | Unknown                             |
| "PHIL" PEARSON . . . . .                     | Undigested "Dodgers"                |
| "BLINKEY" SCHEESE . . . . .                  | Starvation, the Fault of Unionism   |
| "O" SUNDAY . . . . .                         | An Overloaded Stomach               |
| "BILLIE" PRICE . . . . .                     |                                     |
| An Outgrowth on the Head Resembling a Tomato |                                     |
| "RUBE" L. HAUS . . . . .                     | Waylaid for Causing All the Trouble |

# CAFE DE BREIMEIER

"GRANNY" - FENSTERMACHER.

"OL' WOMAN" - WALTERS.

"JUDGE" - FETTEROLF.

"SR. RASTUS" - J. UBER.

"JR. RASTUS" - J. UBER.



"MAM" - FRITZ.

"POKEY" - HENDERSON.

"RED" - SHOWERS.

"SKINNY" - SHOWERS.

"POPE" - BROWN MILLER.

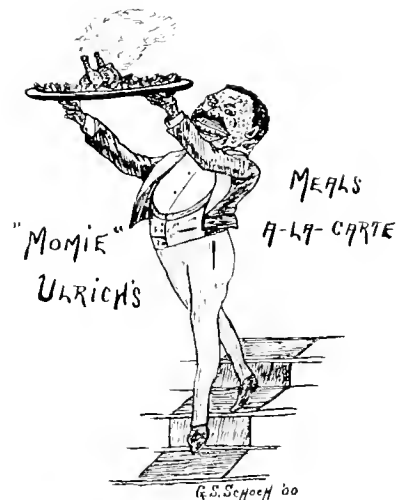
G. S. Schoof '00

## CURIOS.

L. M. DAUBENSPECK,  
E. M. MORGAN,  
C. P. SWANK,  
G. W. FRITCH,  
W. H. KEMPFER,  
C. R. ALLENBACH,  
L. KEEFER,

## LIKES BEST.

Sauerkraut  
First National Pretzels  
Picking Bones  
Winnewurst  
Hayseeds and Milk  
Limburger  
Licking Plates



## "Excelsior" in New Quarters.

Room No. 19—GUSTAVUS ADOLPHUS HALL.

Two Meals Daily—Breakfast and Supper.

Proprietor and Lone Boarder—H. O. REYNOLDS.



# Susquehanna Pipe Line Gang.

\*\*\*\*\*

Engaged in Filling Ditch Between Prisons No. 2 and 3, Oct. 20, 1902.

|                  |                         |
|------------------|-------------------------|
| Contractor       | "ANTONIO" GUSS          |
| Gang Boss        | F. BILL BARRY           |
| Ditch Walker     | "CLEMENT O'GRADY" FRANK |
| Pick Sharpener   | "MIKE" FISCHER          |
| Sweatless "Ike"  | DAN KETTERMAN           |
| Water Carrier    | "BRIGHAM" YOUNG         |
| Headlight        | "DENNIS" DAUBENSPECK    |
| Time Keeper      | "LUCIO" HAUS            |
| General Surveyor | "EUGENE" GEARHART       |
| Barrow Shover    | "PAT" WALTERS           |
| Labor Organizer  | "POPE" BROWNMILLER      |

## MUD SLINGERS.

|                           |                  |
|---------------------------|------------------|
| "MICHAEL" MORGAN          | "JIMMIE" UBER    |
| "PETE" SWANK              | "TIMOTHY" UBER   |
| "WALTHER" YOUNG           | "BILL" HOUTZ     |
| "TERENCE" WINGARD         | "DADDY" DIEHL    |
| "DONALD" PEARSON          | "PATRICK" SONES  |
| "HOOLIGAN" SMITH          | "LARRY" SNYDER   |
| "JOHN SLOVINSKI WHITMOYER | "SMOLENSKI" TOOL |
| "OWEN" SUNDAY             | "POP" REYNOLDS   |

# PRESS CLUB.

\*\*\*\*\*

## OBJECT--EXERCISING ARMS AND LIPS.

Place of Meeting—Assembly Hall, practice rooms, or any place where “Carrie” can’t see.

|                         |                |
|-------------------------|----------------|
| Chief Rib-Cracker       | E. M. GEARHART |
| Recorder of Impressions | FANNIE ELLIS   |
| Sentinel                | W. H. FLECK    |

### Experienced Impressionists.

|             |               |              |
|-------------|---------------|--------------|
| F. W. BARRY | ARCHIE FRONTZ | BEN PHILLIPS |
| SIG WEIS    | O. E. SUNDAY  | PHIL PEARSON |

### Just Commoners.

|             |              |             |                  |
|-------------|--------------|-------------|------------------|
| W. H. FLECK | WILLIE HOUTZ | SAMMY SMITH | “BOBBIE” ROBERTS |
|-------------|--------------|-------------|------------------|

### Principal Sufferers.

|               |              |              |
|---------------|--------------|--------------|
| BELLE ROBISON | SARAH FICKES | RUTH LYTER   |
| ANNA BEAVER   | FANNIE ELLIS | MINNIE KLINE |

## Chapel Song Service.



### New Regime.

|                             |                             |
|-----------------------------|-----------------------------|
| Chorister, Organist, etc.   | MISS CLARE KRALL            |
| Substitute                  | MISS CAROLINE ENDERS.       |
| *Tune Straightener          | M. H. FISCHER               |
| Assistant on the Left Wing  | MISS SHOLLENBERGER          |
| Songsters of No Mean Flight | MESSRS. ALLENBACH AND YOUNG |

HYMNAL—Still laboring on "In Excelsis."

FRESHMAN HYMN, No. 114, "There Is a Green Hill Far Away," sung every other day, especially when the snow is on the ground. No 214 sung occasionally as a change.

NOTE—Long Meter Doxology sung on March 24. when the Excelsum was reached and "In Excelsis" given up as a bad job.

\*Much in demand.

## Heard and Seen in Sophomore Alley.

\*\*\*\*\*

September 30, 1902.

Allenbach, (looking out of his window, 7 a. m.) "Mein Gootness ! Gracious ! If dos measley Freshmen hafn't got der flag on dat tree. What wir do?" Nervously he dresses himself and hastens to break the news to "Walt" and "Skinny" and the rest of the timid "bunch."

Soon there was weeping and wailing and all manner of confusion on the second and third floors. A Freshman appears and then seven pairs of big feet beat a double quick retreat to Hoch's room and bar the door. What was said and done there was afterwards told verbatim by a Sophomore to his brother, who is a Junior.

App, (shaking in his boots): "H-Hoch, w-where is your hammer and nails. Hurry up ! Nail the door and transom "

Ketterman: "Quick, lemme your broom and I'll kill"--

But just then he heard some one coming along the hall. The broom fell from his hands and he dropped over on the bed in fright. The cause of the fright proved to be only a Senior who had come to give consolation and to stimulate a little courage in them.

After they were soothed and composed a little, they began to realize that the Sophomore class honor had gone away down below par, and a half-hearted desire came over them to redeem it.

President Young, (trying hard to conceal his fear and nervousness): "Keep cool like me, *brave* classmates, and that flag must come down."

Whitmoyer: "Well then, Mr. President, I move we get together some hatchets and guns and whatever other instruments we have, and go out right away and tear it down."



(Confusion and cries on all sides): "Oh!"—"No!"—"Never!"—"Do you think I'm a fool!"

Allenbach: "Glassmates, don't; don't go oud. Mein Edna will haf no Glaudie denn!"

Showers, (from under the bed): "Whit, you ought to be throwed out of the class for suggestin' that. I'm not afraid, but if I ever would come out of the scrap alive and get home to Centreville, my girl wouldn't own me."

Hoch, (standing near the door trembling): "Walt! Ike! Listen! Some one coming!"

At that there was a great scramble. Some crawled under the bed; some under the table; others squeezed into the wardrobe; and still others on the top of it.

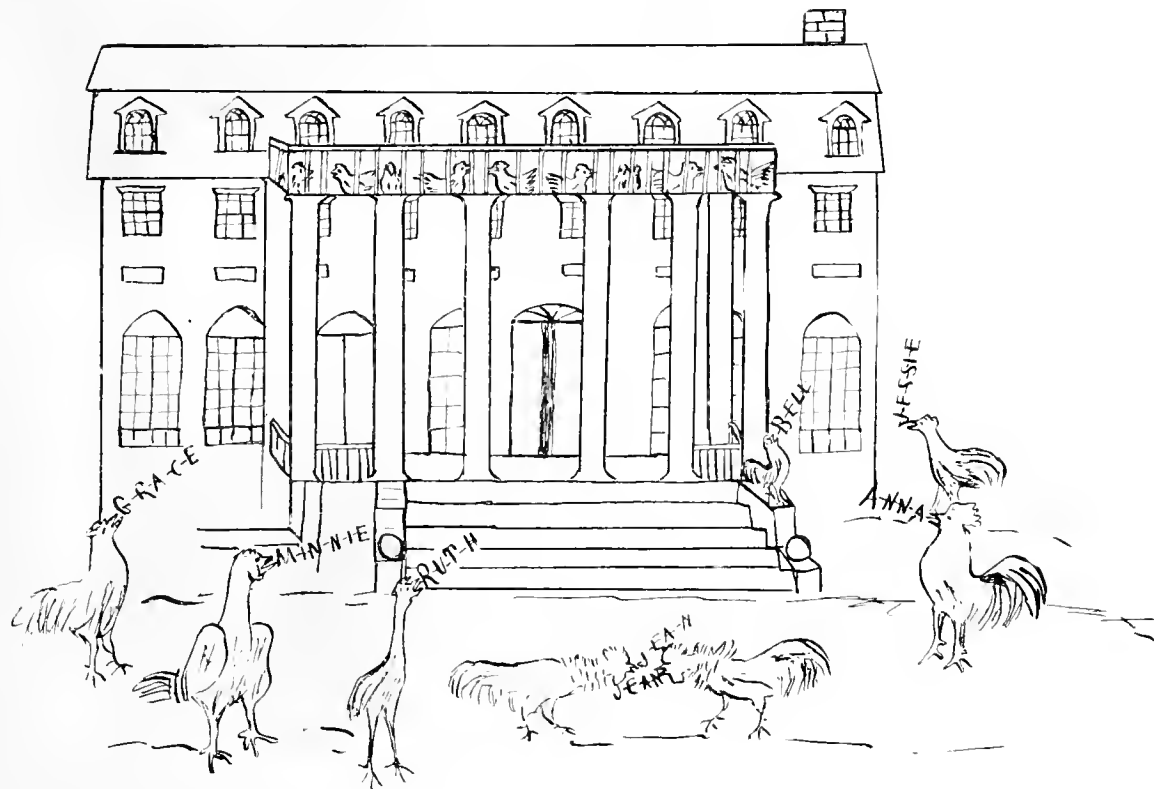
About the space of an hour there was breathless silence in the room as they listened to the challenges of the Freshmen on the campus. Finally a great shout of triumph was heard; then the frightened Sophs, knowing that the time which the Freshmen had given them to come out and take down the flag had expired, heaved a great sigh of relief.



# Taken from the Alumni Page of the "Susquehanna," 1910.

\*\*\*\*\*

- L. M. Daubenspeck, '03—Shell game and bunco steerer now at Coney Island.  
Clay Whitmoyer, '05, is teaching the young ideas how to shoot in Lonelyville, Arkansas.  
F. S. Wagenseller, B. S., '03, is running a three ball shop at Clark and Adams streets, Chicago.  
C. P. Swank, '04—Ash hauler and garbage gatherer in Philadelphia.  
C. R. Allenbach, A. B., '05—Address, Sing Sing, N. Y. In care of Warden Dale.  
E. R. Wingard, Ph. D., '02—Rag Time singer on the Bowery.  
S. Weis, '03—Second and Pine streets, Philadelphia—Second-hand clothing store.  
W. W. Young, '05—Superintendent of Home for Stranded and Infirm Actors, Forsakenville, Ky.  
C. O. Frank, A. B., '03—Still hauling manure on the Centre county hills.  
M. H. Fischer, '05 Sem—White Wing and Public Scavenger for the Bureau of Highways and Sewers, Toronto, Can.  
E. M. Gearhart, '03—Hung out a sign at Chippewawa (near Sunbury dump) "Indian Medicine Man."  
Still hunting the missing link that connects him with Pocahontas.  
F. W. Barry, '04—Foremost polygamist and elder in the Mormon church.  
W. L. Price, '05 Sem—Runs a *Good* dairy at Hughesville (used to be on the map.)  
E. M. Morgan, '03—Proprietor of Hogan's Alley bar and opium joint, Selinsgrove.  
P. H. Pearson, '02—Agent for the Paris Feet Perfumery, Shamokin Dam, Pa.  
L. W. Walters, '03—Put in Huntingdon Reformatory and has not been heard of since.



# NOTICE.



## *Meeting of the Board of Directors of the Athletic Association at 4 P. M. To-day.*

After a delay caused by a search for the president, secretary or some other indispensable member who had stowed himself away in some secret retreat, the above board finally convened at four twenty-nine, and after the usual formal opening got down to business (?).

President, (in a donkey-like tone): "Well what is the agony we are to discuss this afternoon?"

Hoch: "I object to the use of that word agony, Mr. President: it should be excruciating pain."

President: "Well, we'll let it"—

Bass drum voice across the room: "I think it is about time we're thinking about that base ball team. What are we going to do about a pitcher?"

Pearson: "Yes, that's what I say. Some one busted mine carrying water for the foot ball team last fall, and I've been waiting for the board to buy me a new one."

Hoch: "Man, are you asleep already? Why, we're only beginning the meeting."

Prof. Birch: "That's right, we do need a pitcher. Has the base ball manager got any one in sight?"

Catheman: "Yes, a fellow by the name of McDoogan from over in New Belfast; but there's not much known about him; he has only pitched on a little town team."

Prof. Wallize: "Those are often the best kind. Why, look at that man Smeltz who came to Lafayette from Pittsburg. They thought him a third-rater, but were fooled. Why, when the ball left his hand you could see only a shadow of it until you heard it hit the catcher's mit."

Houtz, (suddenly getting a thought): "By the way, how is the Glee Club getting along out in Pittsburg."

Lambert: "Tip-top."

Davis: "Yes, they're having fine houses, getting lots to eat, and don't have to study a lesson."

At the mention of something to eat the president got awake and wanted to know whether there was a motion before the house.

Catheman: "No."

President: "Well then, you're all out of order."

Catheman: "But we must get a pitcher."

Prof. Wallize: "Did you ever look for any over in Lehigh or Berks county. Why the woods are full of them; they grow lots of them over there."

Prof. Houtz: "That reminds me"—

President Daubenspeck: "Take care there, you're liable to get out of order again."

Just as Davis snored the supper bell rang. In an instant he was awake and made for the door, but it was no use; the meeting was not over yet and he was hauled back.

Prof. Wallize, (jumping up and pleading): "I got to go; I'll lose my job if I'm not up there to see that supper is started off all right while Uncle Adam is away."

President: "Can't help it; we must finish this business."

After the storm subsided, Lambert arose: "Mr. President, I move that we adjourn to the dean's office so that Mr. Schoch may listen to and discuss these weighty questions with us over the telephone."

The motion was finally carried after much heated discussion during which Daubenspeck lost a bunch of his superthermeated hair.

After the assembly had transported and adjusted itself, Prof. Birch arose and exclaimed: "Who said money? How much do we owe?"

Treasurer: "I forgot my books, and besides, some of the bills are lost."

Prof. Birch: "That's doing business. Why, these people are clamoring for money and we don't know how much we owe them."

Davis, (jumping up and growling): "I'm getting hungry. I move we adjourn."

Three voices in unison: "Second the motion."

Prof. Birch: "But I'm not satisfied. Let's have something definite about these reports and bills."

President: "You've heard the motion; all in favor"—

Prof. Birch, (interrupting): "That motion has fallen through; something else has been talked about since that motion was made."

Two members near the door: "Well then, I move we adjourn."

But before the motion could be seconded, the last call for supper was heard, and there was a general stampede for the commissary department.

## Significant.

---

April 13, 1902. Frank's Father-in-law (to be) sends him home at 9:30.

April 15. Willie and Martha play ball.

April 19. The Glee Club loses Barry in Harrisburg. *She* finds him, though, and sends him home with a package of pickles.

April 23. Base Ball team before faculty. "They were on their honeymoon."

April 25. Frank in Literature class: "All the latin I construe is "Amo," I love. Price in the same class: "I am marry (merry)."

May 20. Heicher and "Sox" pay storage and drayage on Price's trunk.

June 3. Haus takes sick (?) at his girl's and remains all night.

June 4, 11 p. m. The last escapade in the old Dorm. The purgatorians elude Carrie and camp in the graveyard where Jean Snyder and Min Kline performed some stunts.

September 30. The timid Sophs betake themselves to a corner room and watch the Freshman flag wave from a tree top.

October 22. Love's labor's lost; Eph's girl marries another. "O, ye Gods!"

November 8. The white-robed angels from the "Dorm" make a second trip to the graveyard at 11 p. m. A detachment from Selinsgrove Hall goes in pursuit and is captured.

November 27. "Waggie" and Phillips take advantage of the Preceptress' absence and call at the "Dorm," but go home without their overcoats.

February 5, 1903. Barry, in conversation with His-a belle, thinks of his brother Missionary Carey's words and says, "I will go down, but remember you must hold the ropes." So Barry goes down town and when he returns the ropes are seen dangling from the second loft of the "Hen coop."

February 6. Dauby throws a kiss to Fanne in class.

February 12 Prof Birch starts a stampede among the Freshmen "ponies."

March 5. A light step across the veranda, an encircling, and a sweet "smack"—it was only Phillips and Miss Fickes saying good night, but it caused a great cackling in the coop.





## The Most Important Days of the Year.



- April 22, 1902. When the Y. W. C. A. was organized.  
May 1. When the Board's slumbers were disturbed.  
June 10. When the board got busy and elected a president and assured the "Gym."  
June 11. When "I" graduated.  
October 20. When labor received an impetus and the ditch was filled.  
October 25. When the first load of heat came from the coal regions.  
November 11. When Dehmonico hit "Pop" Warner's back door.  
December 11. When Seibert Hall was dedicated and the corner-stone of the "Gym" laid.  
January 23, 1903. When "I" got my money.



# *Advertisements*

*The success of this annual has been made possible by the generous support of the advertisers, and we trust that this kindness will be reciprocated by all friends and students of Susquehanna.*

*The Management.*

# ***Susquehanna University.***

***Rev. G. W. ENDERS, D. D., President.***

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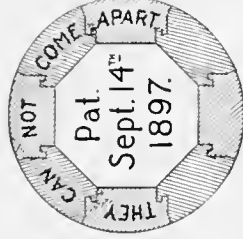
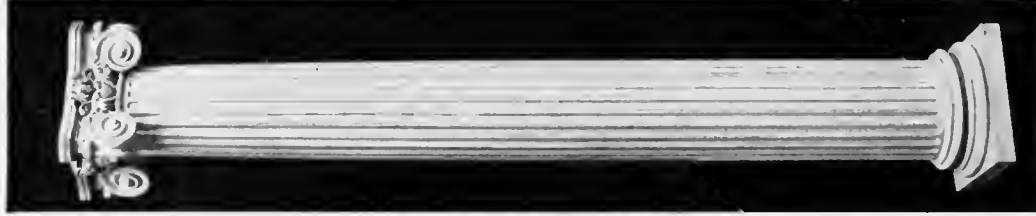
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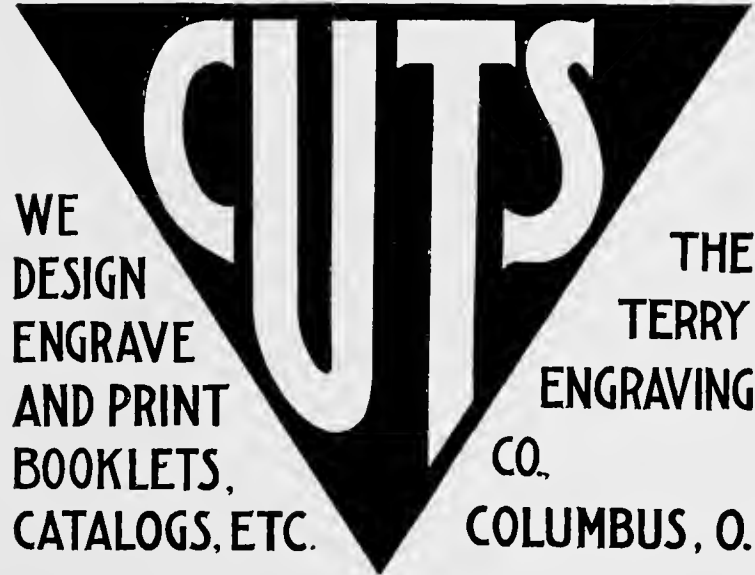
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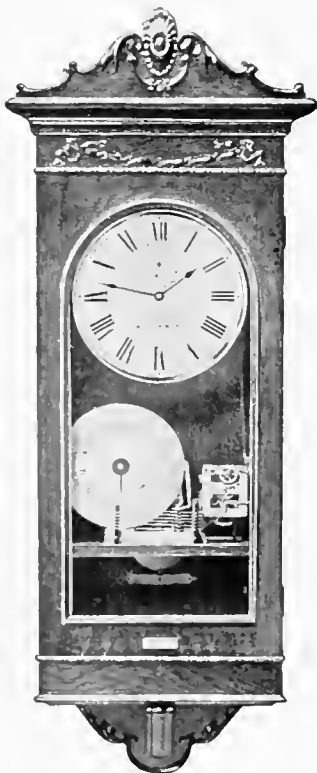
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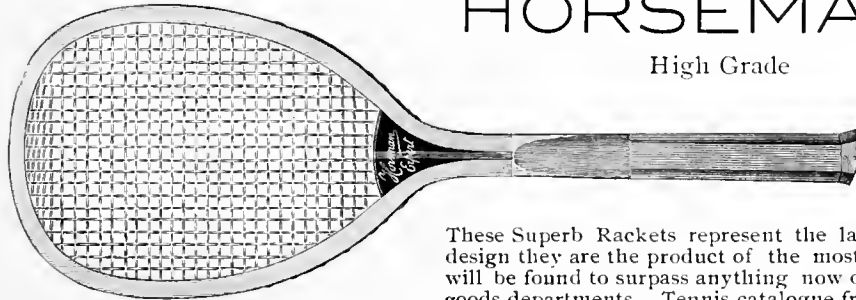
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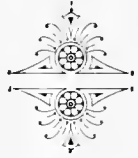
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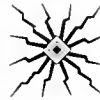
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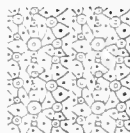


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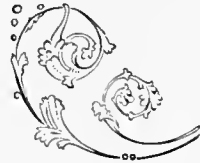
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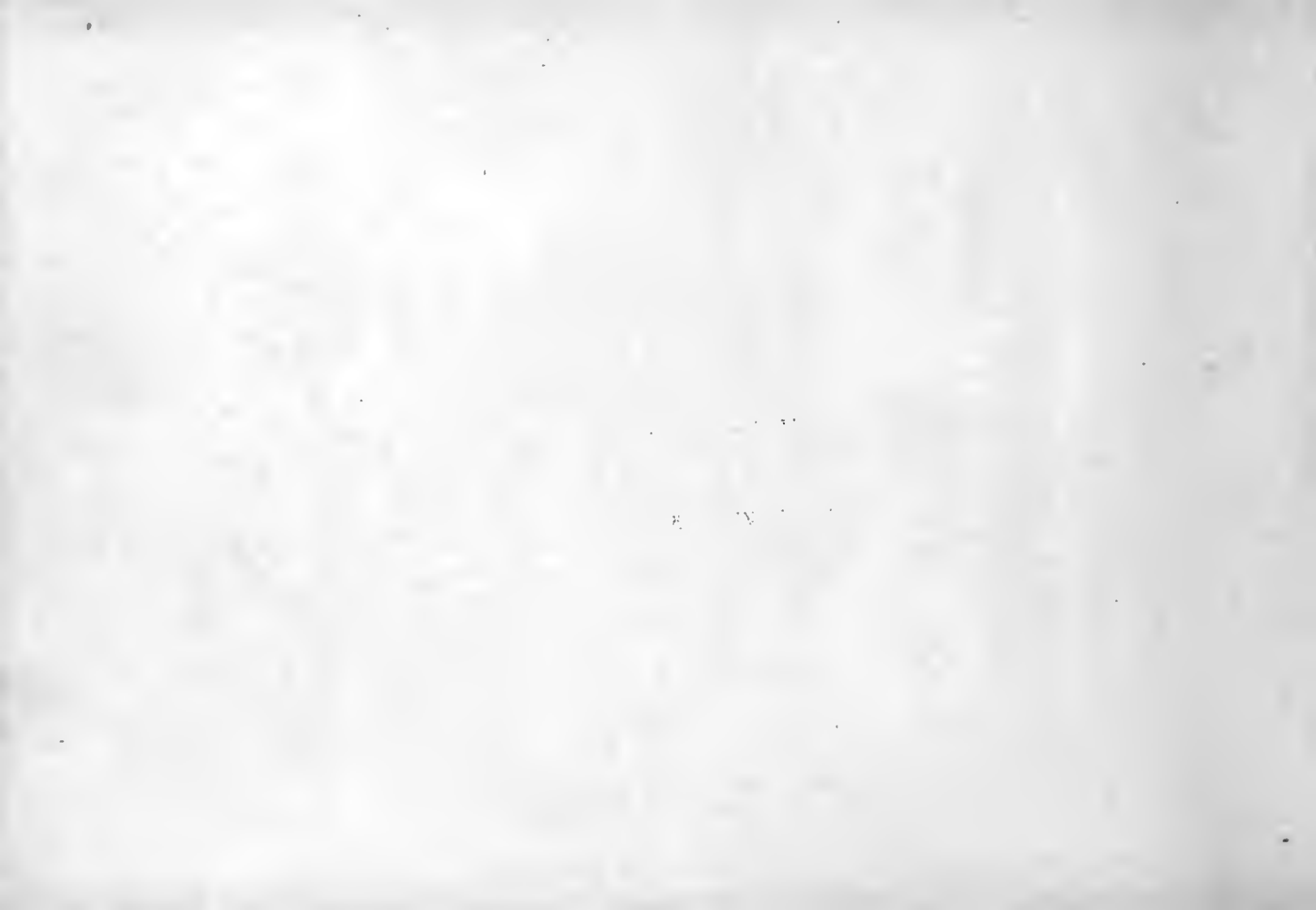
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